Martlet

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UVic's Newspaper
Thursday, March 18, 1982

New Record Puts Hargreaves on Top

by marc fike

A record 1,800 students cast their ballots to give the Alma Mater Society (AMS) a politically active president and Board of Directors next year.

Eric Hargreaves was elected AMS president, with a total of 776 votes. Dale Ede, with 557 votes, was his closest competition, while LUST candidate Dominique Roelants van Baronaigien received only 334 votes.

Hargreaves credited his success to particular voting patterns at some polls.

"Before the election, the general attitude was that I was the lesser of three evils. My wins at the polling stations within Ring Road indicate I was elected on my platform, rather than on personal distinctions. The Commons and SUB polls were the only ones affected by personality politics." Hargreaves swept all but one of the locations, losing the March 17 SUB poll to Dale Ede by only eight votes.

ASA: Tops Directors Polls: Brynen, Beaudet, and Pimlott.

Roger Clewley was elected Vice-President Services with 774 votes, over Hugh Wallace (410) and LUST candidate Tom Watson (392).

Clewley discussed his campaign with the **Martlet** moments after the results were known; "I put a lot of time and effort into my election — but I ran for an important position, and it deserves to be treated as such."

"I'll try to develop course unions, and I'd like to take SUB expansion to the stage where it'll be possible to begin actual construction in the year following my term," he said.

Robert Doylend rode the only true landslide victory into the position of VP Programs, burying Al Honey (LUST) 1132 votes to 386. She also described her intentions for next year; "I'd like to continue the policies initiated by Donna Morgan this year, although they do need a little more publicity and student participation."

The three candidates on the Allied Students for Action slate, Larry Beaudet, Herb Pimlott and Rex Brynen, placed in that order at the head of the successful list for directors. All three have been involved with the Anti-Cutbacks Team, and have promised to be politically active in student causes next year.

The other ordinary directors elected were, in order; Catherine Waters, Alex Davies, Doug Round, Tim Cottrell, Sandro Laudadio, Keith Piddington, Andrew Becker, Jay Spare, Michael Petersen, Susan Ablett (LUST), Wayne Lacroix, and Janis MacKirdy (LUST).

President elect Eric Hargreaves.

The Results.....

	YES	NO
Referendums		
Athletic & Recreation Fee	1355	449
President		
Dale Ede		557
Eric Hargreaves		776
D. Roelants van Baronaigien (L)		334
V.P. Services		
Roger Clewley		744
Hugh Wallace		410
Thomas Watson (L)		392
V.P. Programs		
Roberta Doylend		1132
Al Honey (L)		386
V.P. Finance		
Andrew Lafontaine (L)	acclaimed	

	YES	NO
$3 Allocation to Radio Club	1146	636
Directors		
Susan Ablett (L)		448
Larry Beaudet (ASA)		832
Andrew Becker		546
Al Black (L)		343
R.D. Brewster (L)		304
Rex Brynen (ASA)		735
Tim Cottrell		592
Alex Davies		712
Wayne Lacroix		420
Sandro Laudadio		573
Steve Lebitschnig (L)		339
Drew Lippert (L)		346
Janis MacKirdy (L)		405

	YES	NO
Martlet Independence	778	952
David Mah (L)		343
George McMechan (L)		290
Holly Mykyte (L)		394
Dave Pasin (L)		320
Michael Petersen		502
Keith Piddington		551
Herbert Pimlott (ASA)		794
Mark Pratt (L)		307
H. Roelants van Baronaigien (L)		364
Douglas Round		643
Bruce Shepard (L)		330
Jay Spare		513
Larry Varga (L)		311
Catherine Waters		722
Caroline Wilson (L)		400

500 Cutback Victims Rally Legislature

by marc fike

It wasn't the cold biting wind from off Victoria's inner harbour that slowed last Thursday's rally; it was the motorcycle escort. More than 500 concerned students were led by the police out of Centennial Square down Pandora, and across Wharf St. to the Legislature Buildings.

The students were marching to bring public attention to increased government cutbacks in post-secondary education funding, and in this respect, were successful. Merchants in the downtown core peered from storefront windows and doorways, officeworkers strained out their windows to hear the students chant "Bend over, Bill", and all the major Canadian television networks included Victoria in their coverage of the National Student Week of Action.

The nation-wide protest was organised by the Canadian Federation of Students (CFS), and drew major rallies in Edmonton, Montreal, Vancouver and Toronto. The local rally was co-organised with the UVic Anti-Cutbacks Team (ACT).

"They say cut back; we say fight back" seemed to be the common cry, though students on megaphones were innovative in leading the chants here in Victoria.

Ken Faris

MORE RALLY PHOTOS ON PAGE 11

Nine speakers made presentations to the students huddled together for warmth at the foot of the Legislative Building steps. Supposedly the most important (but in the students' opinion the least impressive) speaker was Dr. Pat McGeer, minister of Universities, Science and Communications.

Responding to moderator Terry Johnson's question about the effect of the proposed restraint program on PSE, McGeer said "I wish it didn't apply to universitites, but it does apply to all of us", and "the universities will be treated very generously" in the future budget.

"Bullshit, bullshit, bullshit," responded the assembled students.

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A&R, Radio Get Thumbs Up, Martlet Refused

Students passed two and defeated one of the three referenda presented to them in the March 16, 17 elections.

A possible $5.00 fee hike in Athletics and Recreation fees was easily passed by 1355 votes to 449. The Radio club's request for a $3.00 allocation from the existing AMS fees passed by 1146 to 636.

But students narrowly defeated the **Martlet's** $3.00 bid for autonomy by 952 votes to 778.

Radio Club President Lisa Tansey said she was pleased with the results. The $3.00

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Cutback Rally

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McGeer then asked the students where they expected more funds to come from, and received two unanmious answers; from B.C. North-East Coal Development, and from higher corporation taxes. One student suggested a cut in the minister's salary.

McGeer also tried to field questions from the students, but his answers were often shouted down. Donna Morgan, ACT co-ordinator, said McGeer was "trying to justify the cutbacks, rather than fighting for the educational system".

Morgan said McGeer's actions in office were "like the Ministry of Tourism sending guides and tours through the local garbage dump".

She said his handling of the universities was detrimental to the Victoria community, and that UVic has "a direct and indirect effect on employment in Victoria — to the tune of 3100 jobs".

Morgan also claimed that 18 million dollars in salaries pour through UVic each year, and that PSE was becoming inaccessible to the average taxpayer.

She then noted that McGeer had not been to UVic "in almost three years". The minister offered to visit the students on campus "anytime".

Dr. Allen Artibise, representing UVic's faculty association, came out with strong condemnation of current government policies, at both levels.

"B.C. has one of the worst records in PSE in the country; second worst of the provinces in per capita spending on PSE," he said.

As for the federal government, Artibise said "Ottawa wants more recognition; cutbacks are a strange way to get publicity". He claimed the two governments were passing the buck, rather than seeing which could out-do the other in supporting education.

One of the many placards in the crowd read "Purge Parliament, Not Education", and Artibise suggested there was only one message the governmetns understand; defeat at the polls. He finished with "Send them that message, and don't take 'no' for an answer".

Kathy Chopik, of the Association of University and College Employees, was at the rally to represent UVic's AUCE Local 7. She claimed support staff at UVic were the lowest paid in the province, and would need a 35 percent wage increase to achieve parity with their counter-parts on the mainland.

The Greater Victoria Teachers' Association was represented by Bruce Ridley, who condemned Premier Bennett's proposed restraint program as "nothing more than wishful thinking".

"Bennett's directives are illegal," he claimed, "many school boards are refusing to comply with his edicts — they refuse to follow legislation by television".

The closing two speakers, Gordon Hanson, NDP MLA, and Mike Miller, CFS fieldworker, re-iterated much of what had already been said. Both suggested "action by ballot" in any future election.

ACT organisers were angered, however, by Hanson's refusal to respond to questions on the Socred restraint program.

Hanson was allowed to speak on the condition that he clarify the NDP's position on "Restraint in Government".

DeBeck Debacle

Part-time student senator Paula DeBeck, who was re-elected to Senate in December for her third term, after indicating that she would step down in March to enable part-time senators to be elected with the rest of student senators, has changed her mind. She says that it is "likely" she will remain on Senate for the remainder of her three-year term.

DeBeck said, both in the student senator's caucus and the Senate meeting, December 2, that she only ran in order that the seat not be filled by acclamation. "This is a three year seat and it's too important to be filled without an election," she told Senate in December. She also indicated at that time that she would not qualify as a student throughout the upcoming term.

Speaking to the **Martlet** last week, DeBeck denied saying in December she would resign, and said she would likely remain on Senate until the expiration of her term. She said that she was prepared to resign only if Senate was going to synchronize the election of full and part-time senate seats.

Referenda Results

Continued from page 1

allocation will allow UVic radio to begin broadcasting on a carrier current license by next fall, said Tansey.

But **Martlet** editor John Lutz said although he was disappointed that "students had decided freedom of the press wasn't worth $3.00" that "we'll mount a better campaign and try it again next year."

During the last few days of campaigning, an anti-autonomy campaign was conducted by AMS Vice-Presidents Sherry Parker and Donna Morgan, and by director Elaine Collette, but Lutz said that the principal reason the autonomy bid had failed was because students weren't certain of what autonomy meant.

The $5.00 hike in Athletics and Recreation fees passed in the elections may not be applied automatically. Under an agreement with the university administration, the hike could be spread out over three years.

The administration contributes $2.00 for every student dollar paid into Athletics and Recreation, and will only increase fees as the money becomes available to match the increase.

Ken Faris

Ballotting was steady as a record number of UVictims cast their ballots, Tuesday and Wednesday.

Alexandra's

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9:15
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Polyester

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Camosun Student Association To Get Cash?

by ellen saenger

No day-care; no access for the handicapped; no used-book store; and potholes in the Carey Road campus parking lot (in which "you can lose your car"), are some examples of the neglect that spurred the Camosun College Student Society (CCSS) and Student Affairs (SA) to attempt to change who is responsible for student services.

CCSS hoped for a levy of a student fee to be controlled by the council which is directly responsible to the students.

"It's going to be a struggle" admitted Student President Brian McGavin when the **Martlet** first became aware of the proposed levy of student fee. His prediction has come true. Now the major focus is who will control the student service fee revenue. Between March 3 and March 15, proposals have been submitted by Student Affairs, accepted in principle, rejected, re-accepted, and rejected again by the CCSS.

On March 3 the CCSS accepted in principle a proposal from Ed Fougner of Student Affiars at Camosun, which advocated levying a student fee to be divided the following way: 57 per cent to Student Affairs, 16 per cent Grant to Student Council, and 27 per cent to Lead Learn and Earn Program (LLE) (a summer program, at CUPE wages for some council members with the college administration).

CCSS rejected this proposal on March 9 while unanimously accepting a motion calling for the collection of student society fee to "propoerly administer needed and necessary services to students." The fee would be $1.00 per credit up to a maximum of $12.00 per student per four month semester and would be collected by the college administration at the time of registration. The society informally agreed that 90 per cent of money collected go directly to the student council, while ten per cent (considered "generous") would go to the administration for a handling fee.

The writing of a newsletter to explain the CCSS's reasons for such a proposal was agreed upon. By Friday afternoon however, CCSS Vice President Dan Anderson called a special Council meeting with Ed Fougner because he had received complaints from administration and students regarding the newsletter.

McGavin was shocked when council members present reversed their March 9 position and again supported the March 3 administration proposal in principle. Faugner was unavailable for comment at press-time.

To deal with the confusion a special meeting of the Council was held Monday, March 15. McGavin expressed his concern that the Council had been "scared" into believing that if they did not accept the proposal giving them only 16 per cent, they will lose everything.

"But you have nothing to lose" he said, since no student service fee is now collected.

"The Council's first responsibility is to students" stressed McGavin, and since the administration, who at present controls the money, is not responsible directly to students, McGavin proposed a compromise. He suggested the Council accept the March 3 proposal, but only if the college administration "recognize in principle that all money collected for student fees belong to the Student Society".

"Inexperience of the Council" and "lack of asking the correct question" were pinpointed by Council member Thom Ward as the reason for the Council's sudden change in Fridey's meeting with Faugner. "We can't now agree on Friday's conclusion" he told Council after they realized that the proposal still left them ultimately without control over student services fees. "We'll be defeating our purpose" if administration has control of money, pointed out Anderson.

The Council then set about rewording the crucial recommendations of the proposal which concerned the collection and jurisdiction of student fees, and responsibility of those controlling the money.

These changes were:

That the Student Council levy a Student Society/Student Affairs service fee totalling $1.00 per credit to a maximum of 12 credits per semester, or $3.00 per month if student is registering by the month;

That the Student Society annually contracts to Student Affairs a percentage of all funds

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Cutback of the Week

Next time you complain about price hikes in the campus shop, console yourself — according to the UVic administration, it isn't a cutback.

Price hikes in food services, residence and bookstore/campus shop operations are part of a conscious administration policy of building up student ancillary service renovation and equipment purchase funds, according to Director Ted Sawchuk.

Sawchuk said that the policy was intended to cover the increasing renovation and replacement costs of aging equipment and buildings.

But the administration's message to bite the bullet and look to the future is not entirely consoling.

From 1980 to 1981, the bookstore/campus shop operating surplus, disregarding major renovations, increased 76 percent, from $77,541 to $121,597. The residence surplus increased 50 percent. And the food services surplus jumped 16 percent.

These dramatic surpluses in what are supposed to be break-even student services are largely hidden by a standard university accounting practice of charging full equipment purchase and renovation costs to the operating expenditures of the year in which they occur.

In 1981, almost four times as much money was spent on "repairs, renovations and equipment purchases" as in 1980, a pattern that is continuing this year. It has the effect of reducing the record surpluses in student services. And much of that money is spent on projects that seem decidedly unnecessary to us.

Thousands of dollars were spent constructing a mezzanine in the campus shop last year. Many more thousands are budgetted for construction of an enclosed mall between the campus shop and bookstore.

Financing it requires the maintenance of higher price levels. And, despite the renovation program, the appropriated funds, into which the operating surpluses pour, have continued to increase — for food services 37 percent over 1980 to $401,180, and 49 percent for the bookstore to $214,462.

So next time you complain about bookstore prices, console yourself — you're helping to build a mall.

Ken Faris

Why are these men shovelling shit onto UVic gardens and lawns? Why are they smiling?

UVic Top 10 Breadwinners

by clint burnham

Ever wonder how much our beloved President Petch manages to take from the University every year, under the guise of a salary? Who scrapes the biggest expenses? A quick check of last year's **Financial Statement** of the University revealed a few surprises about where our tuition fees and tax money is going.

The top breadwinner here is, of course, President Petch — he earns $78,081 a year to do what he does. Second on the list is Dr. Alfred Fisher, Vice-President Academic Affairs; he earns $66.877. All of the top ten earners at UVic are PhD.'s, with the notable exception of the third-highest, Robert McQueen, Vice-President Finance, who pulls in sixty grand a year. Following in fourth place is the Vice-President Admin, Trevor Matthews, who makes sixty-four grand.

The highest paid faculty member at UVic is none other than the grizzled dean of Victoria letters, Robin Skelton, who "earns" $57,754 a year. The lower half of the top ten money makers at UVic include Dr. John Peterson, Health Services: $57,311; Dr. Harry Dosso, Physics: $56,413; Dr. John Dewey, Grad Studies: $55,515; Dr. Donovan Watters, Law: $55490; and Dr. Derrick Sewell, Geography: $54,732.

J. Bruce Roald, of University Extensions, was paid the most in expenses last year — $12,356. Expenses pay for such things as travel, conferences, etc.

Some interesting points: the top four earners at UVic are administration; and none of the top twenty are women.

With our fearless "leaders" taking home this amount of bacon, it is not surprising that they are asking students to tighten their belts.

GRADSGRADSGRADSGRADS

50'S BOP!!

The final Bash Before the Big Day
Thurs., March 25th, 1982 SUB Upper Lounge 8 - 12 pm

Bring your bobby soxs & ducktails!
Prizes for all who dress up!
See you there!

NOTE : Tickets for Grad Ball and Light Buffet May 28th will be on sale Mon. March 22 - 26th — two tickets per grad. More if needed after March 28th at $5 per person. Buy tickets at SUB General Office.

Noreen McCaffrey 381-2911

GIVE BLOOD. GIVE LIFE!

March 23, 24, 25
10:00 AM - 4:00 PM
SUB E/W Lounge

Editorial

Running Scared

Any illusions about the effectiveness of student demonstration were dispelled by last week's Canadian Federation of Students (CFS) "Week of Action."

The cutbacks will continue — it will take more than a student week of action to stop them — but what was illuminating was the response of government officials.

On March 11, the day of the Victoria demo, B.C.'s Finance Minister Hugh Curtis submitted a letter to the **Times-Colonist** criticising those who would blame the province for education cuts.

And the next day, in a well-covered press conference, federal Employment Minister Lloyd Axworthy unveiled a new $20 million student summer-job creation program.

Curtis was covering his ass, and Axworthy's new job programme leaves fewer summer jobs than last year. What was significant was the timing of the announcements.

Canadians are painfully aware that government social-services are under attack, that unemployment is going up, and that real wages are dropping. The graphic demonstration by students of yet another service under the government's axe is sure to touch a raw nerve — most parents still want their children to get a good education.

And government is running scared. They have to respond, and in a way that wasn't necessary when students spent most of their time writing letters and sending delegations for talks.

Don't let anyone tell you demonstrations are ineffective. The thing for students to do now is to strengthen the alliances built up with faculty, support staff, and organised labour during the anti-cuts campaign.

And the next step is to organise larger and broader based demonstrations. To do otherwise would be to go backwards, not forward.

t.j.

Wimping Out

It is unfortunate that AMS President Tim Winkelmans' pitch to the UVic Board of Governors (BOG), Monday, seemed to have lacked the spirit of the message that students gave Pat McGeer just a few days earlier.

Winkelmans ignored standing AMS BOD policy opposing tuition hikes as he told the BOG that he had "no intention of saying anything specific about tuition fees except that they seem to present a barrier to some students."

The point is that students can no longer afford tuition hikes, period. Winkelmans went to the BOG well-prepared, but wimping out on demands for a tuition freeze loses the battle before it begins.

B.C.'s universities are already the least accessible in Canada; given that, no tuition hike is justifiable.

t.j.

Quote of the Week:

There is a certain relief in change, even though it be from bad to worse, as I have found in traveling in a stage coach, that it is often a comfort to shift one's position and be bruised in a new place. — Wahsington Irving

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MARTLETTERS TO THE EDITORS

Our Letter Policy.....

The Martlet has an open letter policy: *we will undertake to print* **every** *letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number of phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because you wrote it in your own peculiar hand-writing. You are welcome to borrow our typewriters.*

AUCE Plugged

Editors:

Efforts are currently under way to organize University of Victoria teaching assistants into a collective bargaining unit under the auspices of the Association of University and College Employees (AUCE). The major emphasis of this movement is to establish a rational system of job classification and to create a prescribed and just procedure for the redress of grievances; two aspects of the labour process which we normally take for granted.

The Political Science Course Union fully endorses this action, feeling that collective bargaining is an essential and constructive element of contmeporary labour relations. Furthermore, we recommend that all course unions echo this support upon considering the positive impact that AUCE will have on graduates and undergraduates alike. AUCE represents a vital first step in eliminating the ambiguities in the instructor-student relationship.

Andrew Becker (Vice-President) Brian Stevenson (Secretary-Treasurer)

ACT Thanked

Editors:

On behalf of the students at UVic, I would like to thank those people who worked hard on the Anti-Cutbacks Team (ACT) to make the March 11 rally such a success. Special thanks should be extended to Terry Johnson and Bonnie Reineberg for their commitment and the long hours they put in for the event. Alex Davies and Dan Marshall should also be thanked, as they headed ACT committees The rest of the ACT made posters, banners, pickets, and leafletted on the days leading up to the rally: without this work, the rally would not have been a success.

The grad students from AUCE contributed a lot of enthusiasm to the campaign. Also I would like to thank those faculty members who supported the rally, especially Dr.s Poulton, Shrimpton, and Artibise. I would like to commend MLA's Gordon Hanson, Frank Mitchell, and Charles Barber for their attendance at the rally. I would like to congratulate Dr. McGeer for having the guts to speak to the students (for once). Bruce Ridley (GVTA) and Mike Miller (CFS) also contributed to the success of the event.

Thanks to the **Martlet** for its generous support of ACT. And special thanks to the students of UVic for showing up to the rally, and making ACT's efforts worthwhile.

Donna Morgan

SAW Hugged

Editors:

In reply to last week's calssified re Gary's Have-a-Hug and the impotent threats issued by S.A.W. (Society for the Annihilation of Weirdos).

To generate such an heinous response from you lads implies that my suggestions, that everyone show more love & affection for each other, struck a nerve. Instead of feeling threatened by your opposition, I feel sorry your personal memories of love (or lack of it?) are filled with such pain that my offers to "have-a-hug" cause you so to rage. Or is it that you are afraid of your own sexuality?

I refer you to Russell Baker's column in last Friday's T-C, a column devoted to the pleasures of hugging. In it, he remarks on "a California outfit called the Hug Club" which advocates that "hugging is just as healthful as jogging and dieting, and a lot easier"; and, I add, more pleasant a pursuit. No doubt to the utter dismay of the S.A.W., I propose to form, on campus in September, a Victoria chapter of the Hug Club, devoted to "help remove depression, relieve tension and stress, create a stronger will to live, and tune up the body's support systems".

One of the tenets of the California Hug Club is to hug someone you think you don't like. S.A.W., I challenge you to meet at NOON Monday, March 22nd, 1982, in the UVic Centre cafeteria. I offer to hug you to show there are no hidden threats. Should you refuse, then, regretfully no casuistry will convince me that this serious loss is really a victory.

Clutchingly yours.
Gary "Have-a-Hug" Kines

P.S. Just look for the green plastic shoes.

Women's Issue Turgid

Editors:

No one could quibble with devoting a sizable section of last week's **Martlet** to the goals of the women's movement and concerns of women in general. One would imagine (and hope) the idea was to celebrate the achievements and aspirations of feminists and increase the sensitivity of both females and males on campus towards the problems that women face. This being the case it's unfortunate that large portions of last week's supplement fell short of the mark, containing as it did articles which served the interests of neither women or men at large, but of those who can find no other forum for their tortured prose.

Take as one example the lead article "An Address to the

Women of UVic:" what sort of pathetic arrogance induced its authors to proclaim in the first paragraph that they "are not lacking in any respect," to go on to isolate their aim as "expressing our committment to our own excellence," and then in their final flourish inform us that they are attempting "to contribute our brilliance to our chosen field of endeavour?" Since when has achievement and excellence been innate or accreditable simply to gender?

It is regretable that anyone would feel it necessary to serve up their ideas in a turgid and polemical fashion. It is even more regretable that some of the contributions to the women's supplement served to obscure, rather than clarify, what are important issues.

Martin Screech

No To Autonomy

Editors:

Every week this past month, I have picked up the **Martlet** and read about **Martlet** autonomy. Last week, there was an ad 'Seven reasons to vote Yes." I would like to reply with a few reasons to vote No.

The papers across the country which have moved towards autonomy have been in constant conflict with their respective student unions. This being the case, an autonomous paper was considered a good idea by both parties.

For those students presently on campus who do not know the history of the **Martlet**, I would like to point out that this has not been the case at UVic for have, on occasion, been snide comments between the **Martlet** staff and the student administration, there have been no official acts of interference by any Board members in the day-to-day business of the paper, despite such headlines as "BOD Kisses Faculty Ass," and "BOD Locks Out Martlet!" The BOD asked for no retraction, and obviously, there has been no interference of the sort feared by the movers of the present proposal.

of the most respected newspapers in Canada, despite the fact that it is not autonomous. Of course, there is always room for improvement; however, there is no justification for the supposition what autonomy will necessarily improve the writing, the look or the content of the paper — surely the editor and the staff are more important than the constitution governing the paper.

Of course, the main issue is — money. The AMS BOD presently allocates $5000 of its total revenue to the paper as a buffer fund or over-run. The paper is, however, expected to run as close to break-even as possible. This goal is coming closer to being reached every year. With the present proposal, the **Martlet** will cost each student not a possible 85 cents a year, but a certain $3.00 a year. In gross this is a difference of $5000 per year to approximately $20,000. The supposed "hidden costs" advertised by proponents of the proposal are not actual costs at all; the General Manager is paid by the University, the AMS bookkeeper is paid the same salary regardless of whether the Martlet accounts are included in the duties, and so the only real costs are those relatively infrequent ones of capital expense.

Briefly summed up, the issue stands, from my point of view, like this: The reasons? — a presently unfounded fear of BOD control over a historically editorially free paper, and the ability to "report more fully on BOD activities" by reporters who have left few opportunities untapped to denigrate the BOD. The rationale? — an unsubstantiated claim that the paper will improve radically due to its freedom. The cost? — an increase in direct student funding from $5000 per year to $20,000 per year.

All high-flown, philosophical reasons aside, is the **Martlet** worth a 400 per cent increase just for the words "independent?" I urge all students to vote in the March 16th and 17th referendum and let their voice be heard.

Sherry Parker
Vice President
Finance, AMS

Ed. Note: The author, who alleges that no official BOD interference has taken place this year has a short memory. She, herself, refused to permit the **Martlet** to cover the National Union of students Conference in Lethbridge, one of the most important student conferences of the year because she did not like the reporter that the **Martlet** had chosen to send. Subsequently the **Martlet** was allowed to send a reporter to cover Canadian Federation of Students Conference because we chose "an acceptable" reporter.

Tansey Checks Out

Editors:

As an outgoing AMS "ordinary" Director, I just wanted to take this opportunity to give you my views on the upcoming elections and referenda. In case you don't know who I am, I was anti-lounge, pro-radio station, anti-cutbacks, and many, many fine points. I invite you to check the minutes. I have endeavoured to keep a sense of responsibility about my non-paid position as a Director and having about 10 per cent say in how your money, a sizable sum, is spent, despite the fact that input from students not on the board was negligible.

Although acclaimed and never really held accountable for my actions as an OD, I have attended notoriously long, usually entertaining, occasionally quite pointless, and always time-consuming meetings virtually every Sunday night for the past year. I've learned a lot about Tovert's Rules of Order, the mechanics of parliamentary democracy, and drunk kilolitres of coffee. I encourage you also to devote a bit of the time that none of us have to care how **your** money is being spend and what kind of "motions of Principle," if you will, are being passed in **your** name.

Having had a chance to work with these people over the last year, I would like to recommend the ones that I have seen to be dedicated, active, ethical, intelligent, and financially responsible. These people include Larry Beaudet, Rex Brynen, and Douglas Round. For President, my recommendation is Eric Hargreaves. I also recommend a "yes" vote to all the referenda questions. A lot of work is behind each one and it would behoove you to support them. (Especially the radio station.)

Thank you and
please vote,
Lisa Tansey

Spencer's Nominees

Editors:

This is to announce that nominations have now been closed for the Bavarian Illuminati's Bentley & Armour Awards. Here are the nominees;

—the **Queen's Journal**, for their outragious classified ads.

— the **Varsity**, for the satiric feature "Raiders of the Lost Steam Tunnels" (Oct. 28, 1981).

—**Arthur**, for the editorial "I don't care if you're apathetic."

—**Balcony Square**, for their "Bad Taste Column of the Month."

—the Cucumber Club of UVic, for doing more than any other group to foster and practice sophomoric humor on campus.

—the President of the United States, for losing his N-card for three weeks. (Note: the N-card has to be slotted somewhere before the President can Push The Button.)

—President Napoleon Duarte of El Salvador, for pretending to be a head of state and even holding fake elections. This hoax is so successful it has even taken the American government, not to mention hundreds of homicidal Salvadorans.

Garth Spencer

BOD Disgusts

Editors:

Less than half of the BOD candidates were at the Tuesday's "all candidates meeting." If a candidate can't afford to give up two hours to tell us why we should vote for them, how will they be able to accomplish anything if elected? Is their absence indicative of their commitment?

Peter Schopfer

Leaders Animated

Editors:

I believe in magic in a young girl's heart. I also believe that Ronald Reagan and Pierre Elliot Trudeau are either gerbils or actors from New York.

Garth Spencer

MARTLETTERS TO THE EDITORS

excerpts from BOD

by clayton bond

Discovery Parks Questioned

The AMS Board of Directors is looking for answers to their concerns about Discovery Parks. A motion from Directors Brynen and Round to recommend the establishment of a Presidential Advisory Committee to UVic President Howard Petch passed unanimously. The proposed committee would include student representation and would investigate Discovery Parks and their impact on UVic. The Parks are privately owned ventures utilizing university space and facilities for industrial research.

"Something must be done about the rape of this campus by corporations," said Round. He pointed out that he had been unable to find out if any rent was being paid to UVic and that President Petch appeared to be the only person who had any knowledge or control of the situation. Round believes a university governing body should be set up to control the Parks.

Twenty-six thousand square feet are set aside for Discovery Parks in the proposed new sciences building, according to Round. Claiming that only 12 students had jobs working for these companies and that faculty were leaving teaching for this lucrative research, Round concluded that there was very little direct benefit to UVic or students. He said that UVic should have a share in profits and in patent rights as was the case at other universities.

Round also claimed that some of the research being carried on had a military purpose.

Against Apartheid

The Board decided to donate $100 to help sponsor a conference against apartheid, to be held in Ottawa.

Rex Brynen pointed out that the move was in keeping with the AMS position against South African apartheid. Other sponsors include Canadian churches, anti-apertheid groups and national student and labour organizations.

"The conference is a major step in fighting racism," said Brynen.

Round Walks

Expressing a great deal of anger, Director Doug Round walked out of Sunday's Board meeting when his motion "to formalize the establishment of an AMS Bursary Fund" failed. Round accused the Board of "not doing anything for the students". Other Directors argued that details concerning the size of the fund and its disbursment had to be worked out first. The Board had established a committee for this purpose in February, but the committee has only ~~met~~ once, Round said.

Out of the BOG

Last Thursday's student demonstration at the Legislature did more harm than good, according to the majority on UVic's Board of Governors (BOG) at last Monday's meeting. Chairman Hugh Stevens suggested that a brief to the Cabinet would have been much more effective.

"I thought the demonstrations were marvelous," countered Doug Thompson, the student representative on the BOG, in an interview after the meeting.

"The national televison coverage brought the issue of education cutbacks into everyone's livingroom," he added.

The main item of business at the open meeting was not the demonstration, however, but a brief "Students and the 1982 Budget," presented by AMS President Tim Winkelmans.

Winkelmans read the brief, which was also distributed to the members of the board. The brief indicated implicit approval of tuition increases subject to the BOG's "careful consideration" of increasing the number of bursaries available and giving priority to the budgets of the Library and Student and Ancillary Services.

It pointed to both the poor economic climate and suggested that many students will be unable to find summer jobs, and the static level of government assistance in asking the BOG to carefully consider a 1982-3 fee level. He cited a 1978 Stanford study which stated that for every $100 reduction in tuition fees, there is a seven per cent increase in participation by low income groups to highlight the "barrier" effect of tuition fees to low income groups.

The BOG, sensing that students were given approval to at least moderate tuition fee increases received the brief very graciously.

The AMS also sent the BOG a position paper on the detrimental effect of higher fees for foreign students and enrollment limitations. The BOG received this without comment.

Alberta's Far Away

by hendrik zimmermann

But not too far away for the American military which want to use the Primrose Airweapons Range (CFB Cold Lake) in northern Alberta to test the cruise missile under "conditions comparable to those in the Soviet Union" i.e. in cold and dry air and over uninhabited territory.

The cruise missile, a first-strike weapon with the capability of carrying nuclear warheads, is one of the latest products of the American military. Its purpose is, of course, to "defend freedom and democracy" (whatever the Americans mean by this). It is, they say, in spite of its first-strike capability a truly defensive and morally justifyable weapon. Maybe this doesn't sound convincing.

It is not convincing — and our politicians who engaged a few days ago in negotiations with the Americans about the use of the Primrose range know that as well. Why else should they have avoided public discussion about this question and negotiate in camera?

People in Canada know by now that the interests of the American war machinery are not their interests at all. Unlike in Europe where the growing resistance against the "balancing" of the overkill capacities on both sides has already shown considerable changes in several governments' policies, the Canadian movement for peace and disarmament is still struggling for large public attention. However, anger and resistance are growing, and there is a group on campus that has, together with other local groups, devoted its energy to the struggle for a peaceful future without nuclear deserts and the benefits of a dozenfold overkill capacity that has to be maintained with our tax money. **Students for Peace and Disarmament** have joined a committee that works towards a referendum in the Greater Victoria area to be held with the next municipal elections. The referendum will contain questions about making this area a nuclear weapon free zone and urge politicians to work towards mutual worldwide disarmament. Groups like the **VanIsle Coalition for Peace and Disarmament**, the **Unitarian Church** and **Voice of Women** have joined this committee.

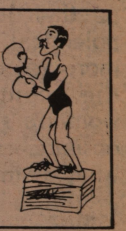
This weekend the **Students for Peace and Disarmament** will distribute leaflets downtown that can be mailed directly to the government in Ottawa. The coming week these leaflets will be distributed on campus and students are asked to mail them (postage paid by receiver) to Ottawa, too. These leaflets are intended to show the politicians our concern for a peaceful future without weapons like the cruise missile in our country.

For further information contact Laura Lamb (383-0243) or Dan Marshall (479-6058).

Soap Boxing

"Soap Boxing" is provided as a forum of opinion for members of the UVic community who are encouraged to fill this space with their opinions.

Anyone with an opinion and a desire to share with the rest of the university should forward it to, or drop it off with, the Editor, at the Martlet in SUB Room 109 or inquire by phone at 721-8360.



The Phallacy Of Radical Feminism

by g.d. swain

I would like to point out that everyone I discussed this subject with expressed the need for a rebuttal to the **Martlet** feature two weeks ago **Radical Feminism.**

Most of the people I interviewed regarding the article view the radical feminist movement as a small group of intellectually and/or sexually frustrated females playing with a new toy; if ignored long enough, it will dry out, crumple and blow away. They agreed with the need to establish the value of wome in society, but discovered the tactics of radical feminism to be virulent and malefic. Many described radical feminism as a personal threat to **both** masculine and feminine integrity, and a possible cause of patulous homosexuality. Some said radical feminists were simply women who seemed to want to be men. The rest didn't give a hoot. **None** of the several women I spoke with were exsuscitated by the article.

I am concerned with the promilitancy, and arrogance of "conscious women in a continual state of rage". To encourage suffragist jingoism will only propagate and proliferate the incremental gulf between men and women. Radical feminism is consubstantially as deleterious to sexual equanimity as male chauvinism. Rage fogs the lucid mind, and too often anger is confused with insecurity.

The stereotypes of men and women that radical feminists pontificate as being the norm are not only naive, absurd, and assiduously inaccurate; they are frightening, and dangerous, because these people might one day rear children to believe it as truth. Women who are not enraged radical feminists are portrayed as weaker, insipid creatures. Men are depicted as ass-pinchers, rapists, advocates of male despotism, or torpid boyfriends and husbands who don't understand their partners and ridicule women for voicing social injustice (except for the interesting and attractive men radical feminists are liberated from *having* to date because "women have perfected the art of friendship").

Nothing positive is said about men — or women who are not radical feminists, even though they may be completely conscious and happy being the people they already are — rendering the entire dogmatism iniquitous.

The philosophy prescribed — birthing consciousness, soul seeking, new value, the intellectual journey to the very core of being: "rummaging around in your head to find out what's up there" — is an enigma man has tried to solve, for the benefit of all mankind, ever since he discovered there are forces greater than himself. Growth is the fundamental acceptance of things beyond your power to control. Maturity is figuring out what to do about it. Men invented language and initiated introspection in order to mature. Wingydingy. Somebody had to. It's hardly fair to imply our patriarcal society castigates women for personal awareness, because it is easy enough to avoid the few people of simple mind who might.

"Through radical feminism we find a new framework to analyse all aspects of our society." The sentence has a nice ring to it, but deadly connotations. It is precisely this rigid attitude that creates tunnel-vision and procreates stereotypes. Women in our society, so far as liberation goes, are further than any other in the world.

"Women are a class...we must struggle (to overcome oppression) as a class...the spirit of the sturggle empowers and excites...together women are building their own culture...unity is the road to freedom."

Thumphuckle. If this were true, women would then have only succeeded in constructing a loricated entelechy. Where is the freedom and equality? Where is the human harmony? Where is the **love** and understanding?! We are all people, damn it. What's needed is more veridical interpersonal communication and dissemination, empathy and affability between the sexes; something parochial radical feminists ranting and raving will fail to accomplish. Continual protest only works as a catalyst, a goal **already** attained (it also tempers both sides with resentment, hatred, fear, and anger); it is certainly **not** the road to freedom.

It is time for the kind of woman who thinks she wants to be a radical feminist to grow, to accept the fact women have been oppressed, count the blessings, calm the rage, and realize such a profound social apostasy is going to happen in its own time; only then can she mature.

The 15 year-old female who dresses in designer jeans, wears her hair long, has a boyfriend with a fast car, watches 25 hours of television a week, is happy being the person she knows she is and satisfied with the life she lives; what is she going to make of all this pragmatic intellectual ideology, re-evaluation, and woman-affirming projects? And her boyfriend?

I strongly believe the world could be, and should be a better place to live. I agree society has suffered too long under the brutal reign of a *male* god, but He is a powerful god. And to scream with continual rage, to dance up and down demanding freedom, to glow with the pride of a radical feminist creatively chasing idealistic dreams that have "film roots in (whose) reality" is hardly any way to "free all humanity". Especially if you expect men to lend a hand.

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MARTLET EDITOR

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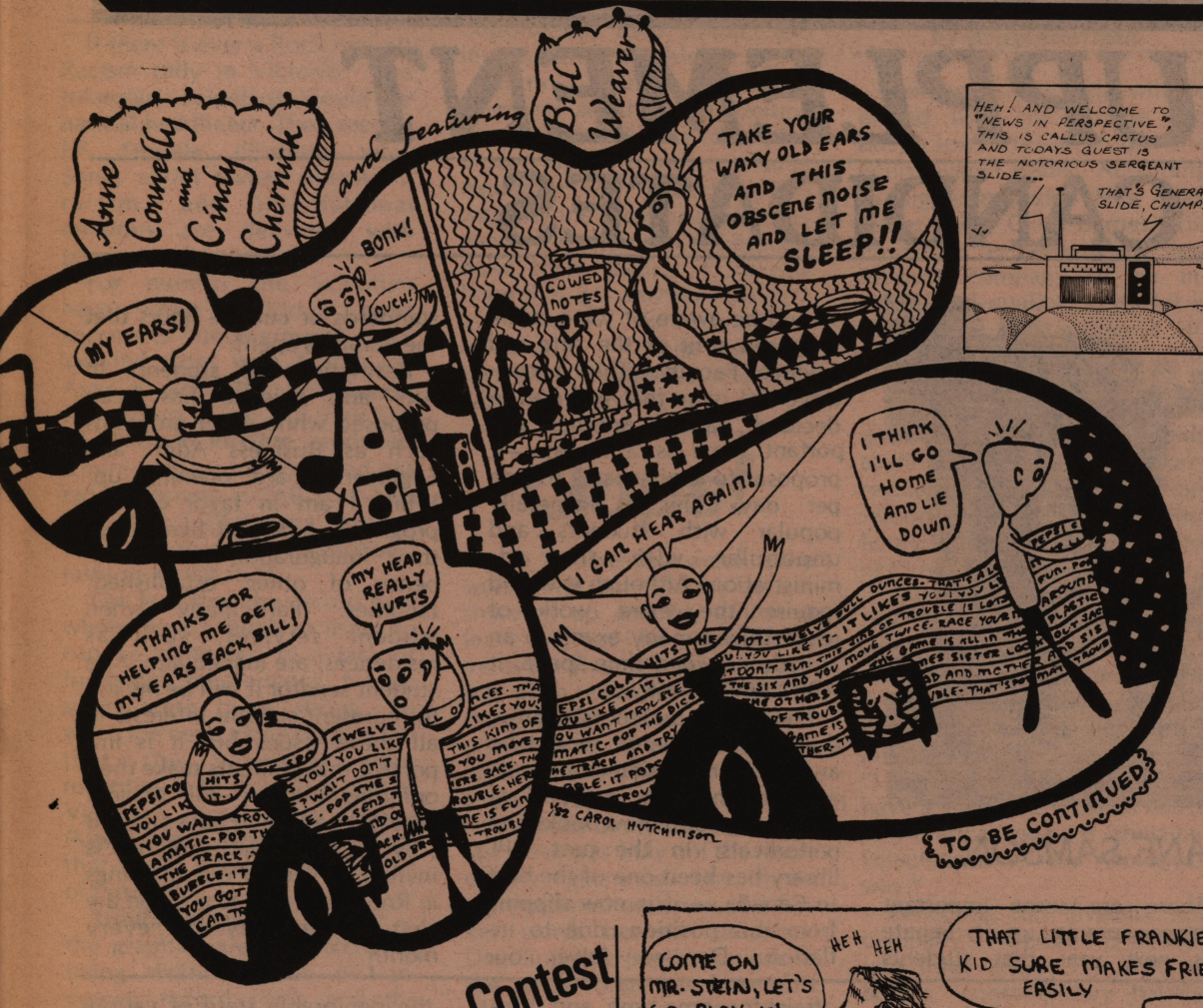
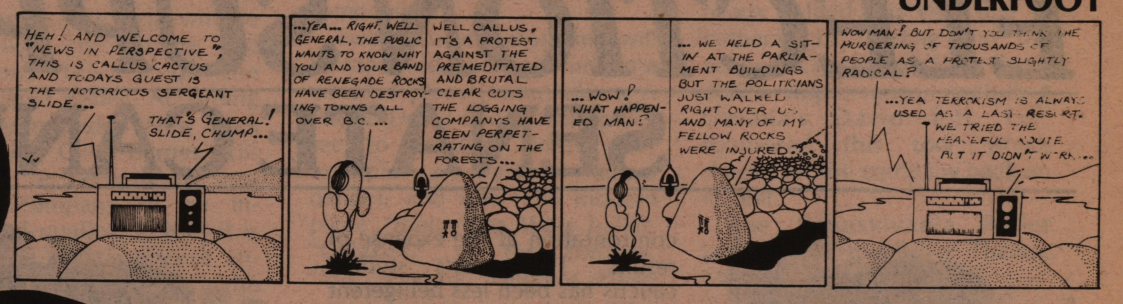


UNDERFOOT



martlet cryptic crossword no. 16

The Martlet is awarding complimentary passes to the **TOWNE CINEMA** for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!

last week's solution

1N	2E	3W	4M	5O	6O	7N	■	8D	9P	■	10E	
	S	A	■	11U	N	I	F	O	R	M		
12S	T	A	N	N	I	C	■	A	R	■	I	
I	■	I	■	13L	O	N	G	T	O	N		
14O	V	A	T	E	■	E	■	A	■	I	■	A
	A	O	■	A	■			C	■	T		
15C	L	16A	U	S	T	R	O	P	17H	O	18B	E
A	■	L	■	■	E	■	■	A	■	A	■	
M	■	T	■	T	N	■	19I	M	A	G	E	
20P	R	E	S	U	M	E	■	■	M	■	G	
H	■	R	■	N	■	21R	E	D	O	P	A	L
22O	P	E	N	I	N	G	■	■	C	■	G	
R	■	R	■	S	■	23Y	A	N	K	E	E	S

across

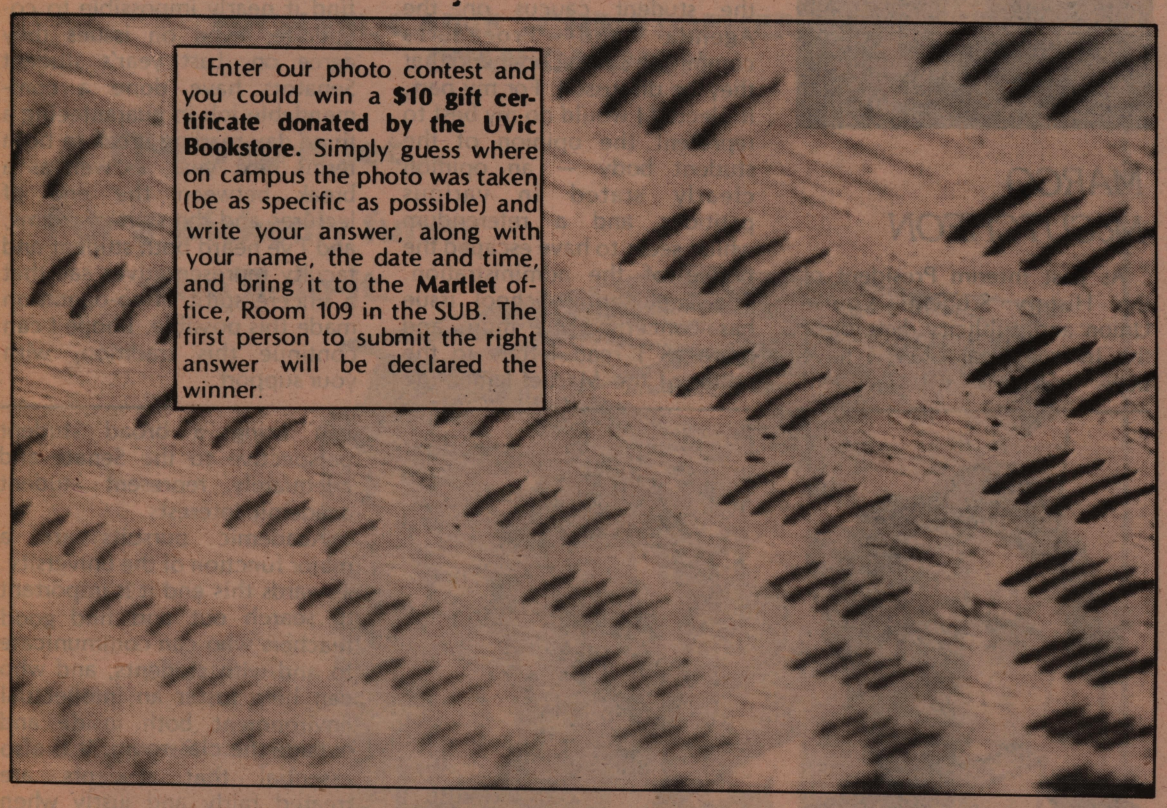
1. Lure and come in about one note. (7)
5. Hamlet was about 100 when he took this step. (5)
8. Material that might stimulate. (5)
9. Don't include — include, right! — selection. (7)
10. It's blue, talking about a motionless weight. (7)
11 and 5 down. A mecca creed none bother to 19. (5,2,5)
12. 19 bridge of his one hundred of charge. (7,6)
15. Old movie about race. (5)
17. American hero didn't start to be respected. (7)
20. Records indicate that primaeval man actually invented fire. (7)
21. The terrorists question one Arab. (5)
22. Evil American gets up your nose! (5)
23. Fish don't get green about the gills. (7)

down

1. There's no end to the show! They play 13! (5)
2. Offal quiet 19? (7)
3. High point of the can-opening break. (5)
4. Crop in danger of being 19. (3,2,3,5)
5. see 11.
6. Could Senor be concerned with Scandinavia? (5)
7. End of former flower, say. (7)
12. Is expansive spelling literate? (7)
13. 9 are game for 1. (7)
14. Some contract offer, raring to get at the Italian boxer. (7)
16. Baroque manor form 14's country. (5)
18. Look at this! Oil in Virginia. (5)
19. A number at the arena: 2,4,11,12. (5)

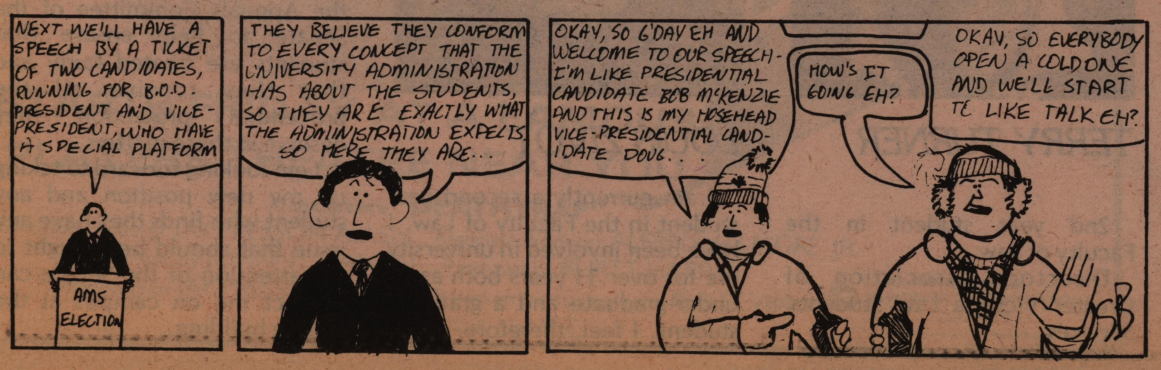
Martlet "Mystery Photo Contest

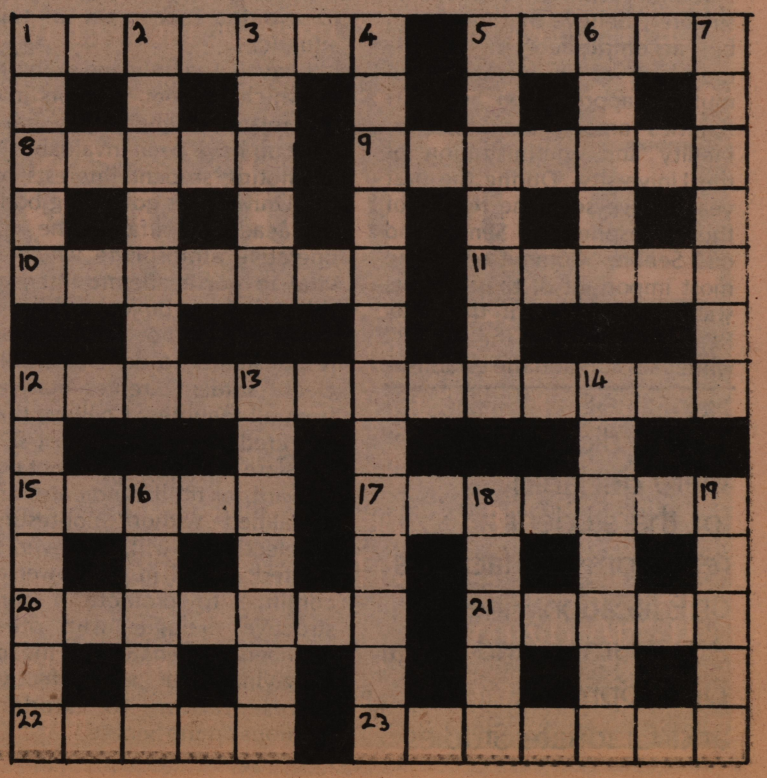
Last week's winner was Bob Curran, who guessed the photo was of a skylight in the SUB, located above the black sculpture between the theatre and the East-West Lounge.



Enter our photo contest and you could win a **$10 gift certificate donated by the UVic Bookstore.** Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the **Martlet** office, Room 109 in the SUB. The first person to submit the right answer will be declared the winner.

Sb





AMS ELECTION SUPPLEMENT

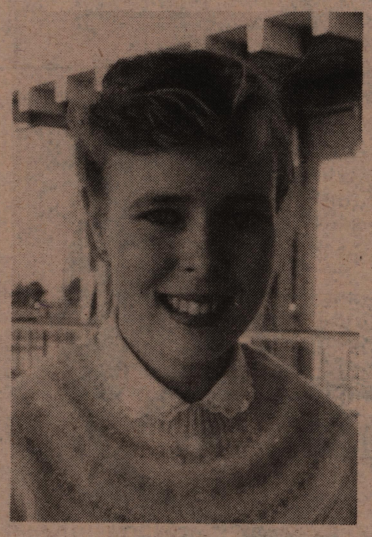
SENATE CANDIDATES

MICHAEL BATTEN

I believe it is important that students be part of the day-to-day activities of the Senate and its committees, which, constitute the supreme academic government of the University. Student senators not only bring an alternative viewpoint to Senate business, but they also help to bring the affairs of the Senate to the attention of students at large. I hope that in my term on Senate, I have succeeded in both these objectives, and that you will re-elect me to a second term.

I believe that most students are fed up with an approach to university politics on the part of students which emphasizes confrontation at the expense of results. This year's student caucus has been less belligerent and, I believe, more successful than some. For example, we have managed to extend next year's reading breaks to three days and to increase the amount of time between the end of classes and the beginning of exams. It is my intention, if re-elected to the Senate, to continue working with all senators to produce tangible results for students on such matters as exam timetabling, to be discussed in April. I am concerned about the quality of education at UVic, and will try to see that the Senate approves no new programmes until students enrolled in present programmes are adequately provided for, not only in the classroom, but also in all the services and facilities the University provides. Is it fair to encourage new students to enroll in new porgrammes without first ensuring that the University will be able to handle more people in its residences, cafeterias, and parking lots?

It re-elected, I can bring a year's previous experience to my continued work on Senate. The rules and procedures of the Senate are not mastered overnight, and experience makes for more effective representation. I hope you decide to re-elect me to the Senate.

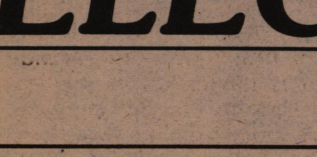


JANE SAMSON

There are some important matters coming up in Senate this next year that students should be aware of. One is the proposed split of the Arts and Science Faculty. This a controversial issue that will not be decided easily. Another important issue is a motion—a proposal to limit exams to one per day. This is generally popular with students and unpopular with the administration. Although it would require the extra work of rescheduling many exams in an already crowded time space, it is an essential task.

The library budget is another thing that students should be aware of. Increasing labor costs are limiting the amount of moneyallotted to new books and periodicals. In the past, our library has been one of the best in Canada — it is now slipping from this position, due to inflation. Do we lower our standards or cut the hours that the library is open?

Restrictions of students in Arts and Science has been proposed while other programs such as Business Adm. and Engineering are opening up. While I am in favor of new programs, I do not like to see their inauguration at the expense of other, established, faculties. Particularly when student services, such as residences, are inadequate. As a student senator it will be my job to represent student interests in all these issues but it is important that students make their opinions known. All student senators have mail boxes in SUB , by the office and everyone is invited to attend our meetings in Room 111 at 6:30 p.m. on the first Wednesday of every month.



MAUREEN DOBBIN

Student Senator, 1981-82.

Member, Senate Committee on Academic Standards

I am seeking re-election as a Student Senator because I sincerely believe that much can be accomplished in an atmosphere of co-operation and mutual appreciation of difficulties among the students, faculty and administration of the University. During the past year I have seen the results of this atmosphere on Senate and on Senate Committees. The most important of these results was the granting of three-day Reading Breaks for the 1982-83 winter session and the establishment of a five-day break between the end of classes and the beginning of exams in December 1982. These changes were possible because the faculty and administration members of the Senate were fully aware of student frustrations over the November 1981 Reading Break and the lack of even a weekend between classes and exams last December. Senate was, I believe, unanimous in wishing to avoid a reccurence of this situation.

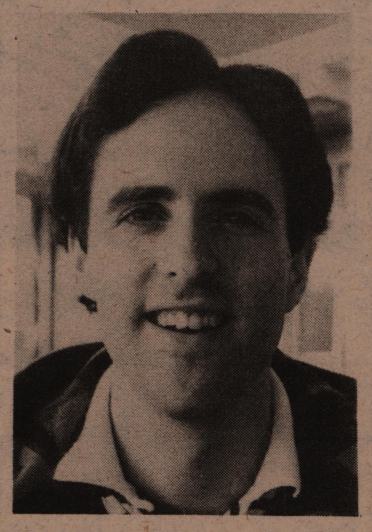
I have cited only one example in which Student Senators and the relations which they have built up have been invaluable in promoting student interests on the University's governing body for academic affairs. The co-operative atmosphere which is vital to our academic interests will, however, be jeopardized if students do not fulfill their responsibility to democratically elect student representatives from all faculties. I believe that our credibility will be lost if a full slate of candidates is not put forward, or if all candidates are acclaimed without contesting an election. I will, however, if elected, do all in my power to continue to promote a constructive dialogue with other members of Senate as a means of giving clear and effective representation to student opinions on the Senate.

MARGO McCUTCHEON

As past Interim President of the History Students Course Union and publicity director of the International Club, I have been involved with student affairs for some time, and if you choose to elect me as your representative I think I can use my experience to good advantage as a Student Senator. There are a couple of issues which seem to be of great concern to students at UVic — the proposed Engineering faculty and the need for greater flexibility in the timetabling of exams. Although it is not known for certain whether these questions will come before Senate next year, members of the student caucus on the Agenda and Procedures committee can recommend that they be discussed. For my part, if elected I would do my best to represent the opinion of the student body — an opinion clearly stated in various petitions and a referendum which seem to have escaped the notice of the administration. The Engineering School issue has concerned me more and more as I read letters to the editor of the **Martlet** lamenting the deplorable state of various University services; to add another 1,000 students to the University population seems very unfair to those who already have to wait in ever-increasing lines for everything from housing to their bank account.

Important as the issues are, the attitude of student representatives on Senate is even more important. An atmosphere of confrontation between students and faculty only means that both groups find it nearly impossible to co-operate, even on issues they agree on. Last year's student Senators have done a commendable job in guaranteeing a three day reading break in both terms next year, as well as a break between the end of lectures and the start of exams, and I've heard both student and faculty representatives say that a sincere spirit of co-operation made this possible. I hope I can continue this tradition, with your support.

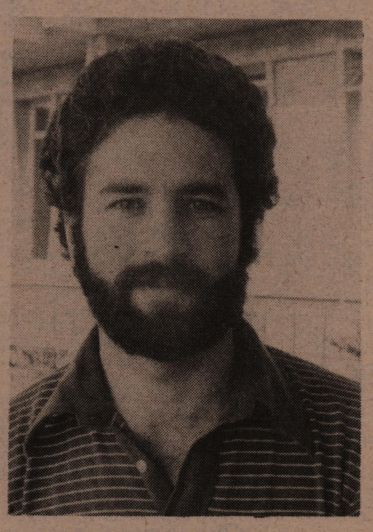
No candidates were declared for the student reps from the faculties of Education, Fine Arts, Human and Social Development, and Graduate Studies



TERRY TURNER

2nd year student in the Faculty of Law.

Director, Association of Greater Victoria Law Students' Services.



LOUIS ZIVOT

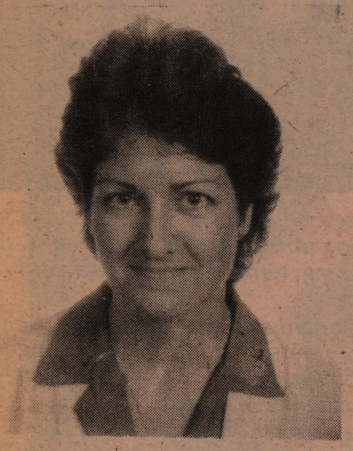
I am currently a second year student in the Faculty of Law. I have been involved in university life for over 11 years both as an under-graduate and a graduate student. I feel, therefore, that I can bring a broad student perspective to the Senate and adequately represent student academic interests.

Academic pursuits are a major function of the university. Towards this end it is important to search out and find good teachers who can communicate to and with students, and who can help foster an intellectual environment both inside and outside the classroom. It is also essential that students are treated fairly and justly when being evaluated. I hope to sit on the Appeals Committee of the Senate to help ensure that students are treated fairly and that they receive all the procedural protection they deserve in these matters.

I am looking forward to taking up my new position and any student who finds they have any issue that should be brought to the attention of the Senate can contact me on campus at the Begbie building.

BOG

Both Students on the Board of Governors were acclaimed to their positions



LAURI ANN FELON

Over the past six years that I have been involved in student government I have found that student proposals are often frustrated by the spectres of cutbacks and inflation. The matter of money is always something "beyond our control". The Board of Governors provides a unique opportunity for student representatives to learn how much money is available and to decide where it is to be spent.

The decisions the BOG will have to make this year will be particularly important and difficult because of provincial cutbacks in public spending. I intend to use my vote to ensure that student needs are number one on the university's list of spending priorities. Adequate library facilities, study space, and student housing are just a few of the needs which must be addressed in the upcoming year.

Tuition fee increases seem to be a inevitable as taxes, and the pressure to increase fees will be greater than ever this year. I cannot promise that tuition fees won't be increased. I **can** promise that the Board will not make a decision to increase fees without a careful consideration of the combined effect of decreasing student employment opportunities, limited availability of student loans, and tuition fee increases, on the accessibility of university education.

The Board is also responsible for faculty tenure and grievances, building decisions and a wide range of matters affecting every aspect of the University. I expect my position on the Board of Governors to be a demanding one, and intend to work hard to ensure that student interests are well represented.

FRAN WATTERS

Nominations for Board of Governors (that illustrious body that governs all the financial aspects of this university from tuition fees, to faculty salaries, to parking fees) have now closed. Elections should have been held next week. However, don't panic. You won't have to expend great amounts of energy voting, because, following in the increasingly popular tradition on this campus, Lauri Ann Felon and I are your new BOG reps — by acclamation.

Much as we appreciate not having to campaign and much as we think we will be capable, responsible and accountable reps, it's a bit dismaying to find such a low level of interest in this wonderful circus of ours.

Involvement of any kind isn't too popular these days — but it's desperately needed, at any level and with whatever energy you can give. What is important is a concern for that thing we're all out here for — EDUCATION. If you are concerned and want to get involved (no, you don't have to seel your soul to the AMS), there's lots of avenues to do it by: course unions, AMS committees, the **Martlet**, faculty committees and yes, Virginia, even talking to your new BOG reps about your concerns.

So what have you got, starting in April? I'm a second year law student. I've just finished a term on Senate and before that a term on the Law Faculty Council. Before that, I was president of the Arts Faculty at UBC and involved in the B.C. Students Federation. I'm also active in the National Assoc. of Women and Law and helped organize the UBC Women's Centre.

Student Council Closes Paper

The Scarborough College Students' Council (SCSC), shut down their student paper the **Balcony Square** March 3, in a dispute over the paper's election editorial.

The **Balcony Square** had its funding frozen, locks changed, and its printer instructed by the SCSC not to accept the paper for publication when it attempted to run an editorial that was critical of the SCSC Finance Commissioner Tom Shoniker who was running for a second term.

The editorial had wondered why Shoniker was bidding for re-election because "obviously fraud is too small time for Mr. Shoniker."

The paper was closed on the initiative of Shonker, a move which was endorsed by the rest of the outgoing executive. When Students' Council attempted to resolve the dispute at a March 8 meeting and allow the paper to re-open, the executive bolted from the meeting, and the meeting lost quorum.

As of last week 1,200 Scarborough students had signed a petition demanding the immediate resumption of publication of the **Balcony Square**.

In the meantime the **Balcony Square** has gone underground and it is relying on its regular advertisers to put out a paper that is much smaller and more infrequent than usual.

The **Balcony Square** is published by the student government at Scarborough College as is the **Martlet** at UVic.

Missing You

Residence students!
Were you missed during the recent enumeration for the provincial voters list? If you were not enumerated, you may pick up an application form at the SUB General Office.
And if you do not enumerate you cannot vote in the provincial election.

Place To Live

The Greater Vancouver Renters Association (GVRA) and the Fraser Valley division of the Mobile Home-owners Association are inviting Victoria-area tenants to a rally for affordable housing, this March 24 in Victoria.

The GVRA is demanding strengthened rent controls, and reduced property taxes. Demonstrators will be leaving Vancouver for Victoria on the morning of March 24.

The demonstration will begin at the B.C. legislature in Victoria at 12:00 noon.

Camosun Students

Continued from page 3

collected.

That the CCSS and SA jointly negotiate contract with an unbiased chairperson.

That the funds for next year **only** be divided accordingly; 57 per cent to Student Affairs (contracted), 27 per cent to L.L.E. (contracted), 16 per cent to Student Society.

That the CCSS is responsible for filing monthly financial reports to College Board and Student Affairs;

That SA and LLE must also file monthly reports to the College Board and Student Society.

This done, the Council unanimously passed a motion that "CCSS approve the Student Society/Student Affairs proposal with the above CCSS Society/Student Affairs proposal with the above CCSS recommendations. That our proposal be reviewed by outside parties as long as it does not change the essential content of these recommendations"

"We're looking forward to the College Board's approval of the revise SS/SA proposal" said McGavin at press time. Whatever is decided, the students society has the ultimate vote at the General meeting on March 30 at Lansdowne Campus, Fischer Building Cafeteria at 2:30, March 30.

SEPARATED?

"Starting Over" is a two-day workshop which will enable you to get your bearings, cope with your ex, learn emotional self-defence, give and get support in a group setting, and set realistic goals for the future.

The workshop will be led by psychologists K. Leonard and Dr. Rick Hanna.

Date: March 27 - 28 **Fee: $75 per person**

Information and registration: 384-3889

Enrollment is limited. Deadline: March 25

The Graduate Students Society

invites Nominations for the following positions

PRESIDENT

SECRETARY

Term of Office:

1 year from April 1982 to April 1983.

Each position carries with it a modest honorarium.

Nominations:

will be open from March 15 - 26.

Nomination forms can be picked up from the SUB main desk during office hours.

Elections:

will be held during the week of April 12 - 16.

Ballots may be picked up from the SUB main desk.

Cross Canada Week Of Action

by ellen saenger

"Education is a right, we are here to win the fight" and similar chants were heard in 22 centers across Canada last week as students hit the streets chanting and picketing in protest of the cutbacks in education.

The rallies were part of a week of action organised by the Canadian Federation of Students (CFS) in a campaign that will last throughout the spring.

The first of the B.C. rallies was held in Victoria on March 11. The following day in Vancouver, SFU, UBC and colleges in Terrace, Kamloops and the lower mainland marched from the Queen Elizabeth Theatre to Robson Square.

Ken Faris

John Trudell, native Indian philosopher/political activist, and member of the American Indian Movement [AIM], spoke at UVic last week on the trial of AIM members Dino and Gary Butler convicted in Vancouver of attempted murder, and on Trudell's strategy for the liberation of North America's native Indians.

Lower Mainland students listened to speakers from students, faculty, support staff, and public school teacher organisations, while Langara College students put a musical skit of Bennett "axing" various education programs. UVic AMS President Tim Winklemans and Vice-President Programs Donna Morgan represented UVic in the march of 1,500 students. No government officals were present.

McGeer responded publicly Friday afternoon on a CJOR open-line talk show in Vancouver. He "attempted to discredit the organisation behind the rally" by suggesting CFS was misinforming students and the public, Winkelmans told the **Martlet**.

At the Alberta legislature in Edmonton, 2,000 students from universities, colleges and technical institutes from Grand Prairie, Edmonton, Red Deer, Calgary and Lethbridge jeered "snow-job" at Premier Lougheed and Advanced Education Minister Jim Horseman. The students ended the rally with shouts of "we'll be back".

In Winnipeg, student associations from the University of Manitoba, University of Winnipeg, and Red River College held a 40 minute educational forum on Thursday. 80 students demonstrated on the steps of Westly Hall of the University of Winnipeg. The biting cold and conflicting class times were blamed for the rather low turn out, but CFS Field-worker Dianne Flanerty said "it could have been better, but I'm not disappointed. Anything of this type raises awareness".

In Halifax, students turned out to make noise "to wake up the Nova Scotia legislators".

Three thousand students shouted "We're pissed-off" and "We want justice" at the provincial government buildings in Montreal.

Another 3,000 Toronto students demonstrated on the steps of the Ontario legislature after some students occupied a University of Toronto library overnight. Frank Drea, Tory Minister of Consumer and Corporate Affairs told students they were yelling at the wrong government. I'm going to stand here until you listen" he told students who jeered at his accusation.

Across the country, students stressed that education is not an expensive frill that can be easily cut during hard economic times, but rather it is a right and a positive investment.

British Columbia government's 12 percent ceiling for education spending doesn't cover inflation, and "will only further corrode the quality of education in B.C. communities" said a CFS Communique explaining the Week of Action. It accused the federal and provincial governments of "manipulation of post-secondary education behind closed doors".

"Cutbacks to existing education and social services will take years to restore. Government planning behind closed doors is not working. It's time the public had input on important decisions being made in education. It's time the public know that the education system is in jeopardy" emphasised Sophia Hanafi, chairperson of CFS Pacific.

Ken Barnes

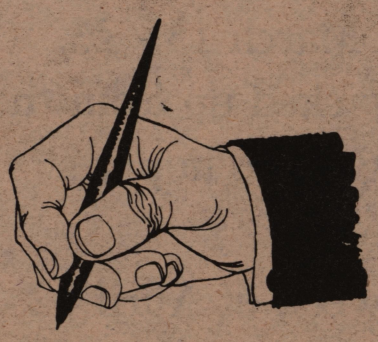
A power failure in the McPherson library 2 p.m. Monday caused early closing of the building at 5 p.m. due to darkness. Students in the midst of researching term essays were heard grumbling about the inconvenience.

Circulation librarian Miss MacDonald said that the automatic circulation system was rendered useless, forcing the checking out of books by hand. The security system was also down although a back-up system was apparently in use.

Head electrician Stan Matthews said that the windings in one of the three transformers were defective. The library is presently operating on the remaining two transformers until a temporary transformer from B.C. Hydro is installed. This has resulted in some library services still being inoperable, such as fans, one of the elevators, and anything else that was on the circuit serviced by the faulty transformer. Matthews didn't know why the windings suddenly gave out, whether a new transformer is required, or whether the old one can be repaired.

THE ANTI — CUTBACK FIGHT CONTINUES!

— WRITE TO YOUR MLA
— DROP LETTERS OFF AT SUB
— THE AMS WILL POST THEM
— THE BEST LETTER BY MARCH 31st WINS A FREE JUG



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Ken Faris

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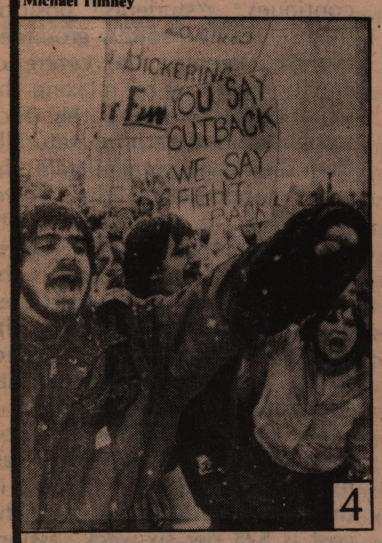
Michael Timney

CFS *Week of Action* in Photographs



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5

Ken Faris

6

Ken Faris

1. *"Bend over Bill" from steps of B.C. Legislature.*
2. *1,500 Vancouver University and College students.*
3. *M.C. Terry Johnson.*
4. *1,500 Albertan students slam Lougheed in Edmonton.*
5. *"The Great March".*
6. *McGeer: Students reply, "Bullshit! Bullshit! Bullshit!"*
7. *Office workers, merchants stared out of doorways, windows.*

7

Michael Timney

THEN
BY DAVID CAMPTON
MARCH 22 - 26, 1982
12:30 P.M.
BARBARA McINTYRE STUDIO
PHOENIX BUILDING
UNIVERSITY OF VICTORIA PHOENIX THEATRE

Martlet
MEETINGS
THURSDAY
3:30 p.m.
S.U.B.
Room 111
Special Meeting Today

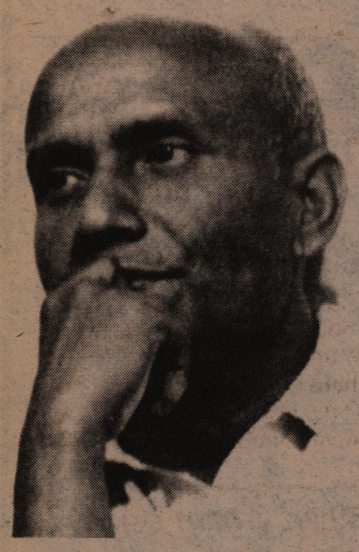
PERMALITE
Scratch - Resistant Plastic Lenses
Ask About Them!
Insight Optical
1314 Govt St.
388 - 9722

Meditation in Victoria: the *Ma*

feature by julian ross

Sri Chinmoy Meditation

After having spent twenty years in the peace and solitude of an Indian ashram, Sri Chinmoy moved to the Bronx, New York, in 1964. During the days he worked at the Indian Consulate, and at nights gave people instructions in yoga mediation. After a few years, he established a meditation centre on Long Island, and from that base travels around the world lecturing and giving instruction in the Yoga of self-transcendence. Since 1970, he has conducted twice-weekly meditation services at the United Nations.



Sri Chinmoy says that, "While there are many paths to the Goal, (union with the Divine, with God) the swiftest and surest is the path of Love, Devotion, and Surrender — the path of the heart." He feels that the meditator should not withdraw from society, but rather should live and experience this world to the fullness of his capabilities by transcending their ordinary consciousness. "Our goal is always to go beyond, beyond, beyond," he says. There are no limits to our capacity, because we have the infinite Divine within us, and the Supreme is always transcending His own Reality."

Sri Chinmoy has been called a "spiritual track coach" because of his love of sports, especially running, and his belief that physical fitness is a necessary component of spiritual fitness. "Spiritual people should practise competitive sports to keep the body fit, to develop dynamism and to give the vital innocent joy," he says. "We compete with others not for the sake of defeating them, but to bring forward our own best capacities and also theirs."

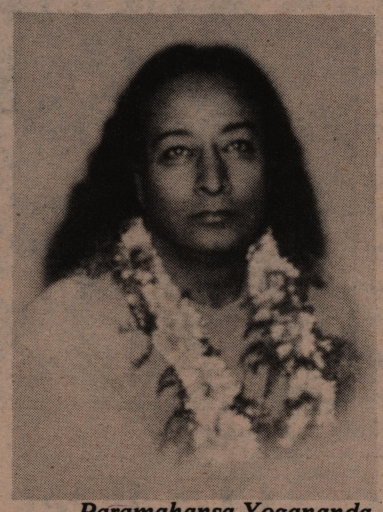
The Sri Chinmoy Centre in Victoria offers a number of free public lectures throughout the year in libraries, community centres and schools. The next series of free introductory classes starts in April. Subjects to be discussed include the philosophy of yoga, benefits of meditation, and the introduction of basic meditation techniques such as breathing exercises, chanting, and visualization. Music and poetry are also used to help the beginner enter into the meditative state.

"Heaven is deep inside your heart, inside your pure heart."

Sri Chinmoy

After the classes are finished, if people want to start meditating regularly, they are invited to come to the centre at 1360 St. Patrick Street, just off Oak Bay Avenue. Meditation services are held at 7:00 a.m. and 7:30 p.m. each Wednesday and Sunday, and last approximately an hour. Services include silent meditation, chanting, and readings from the writings of Sri Chinmoy. The Centre's phone number is 592-6211.

Self Realization Fellowship



Paramahansa Yogananda

Paramahansa Yogananda came to America in 1920 on a two-fold mission: to show the basic harmony underlying the world's various religions, and to teach the fundamental principle of all true religions — how to commune personally with God. During his lifetime, he initiated more than 100,000 people into the science of Kriya Yoga meditaion, and he inspired countless others with his single-hearted devotion to God.

"The greatest romance is with the Infinite," he said. "When you suddenly find God everywhere, when He comes and talks to you and guides you, the romance of divine love has begun."

Yogananda wrote a series of lessons describing the principles and techniques of meditation, and these lessons are mailed out on a weekly basis to students at a minimal cost for printing and postage. The course takes approximately four years. Yogananda's teachings promote the ideals of living a balanced life in a hectic world by combining right activity with daily deep meditation. "In time," he says, "you will find an ever-existing, ever-conscious, ever-new joy increasingly manifest within you. And with practice, it will stay with you in activity and silence alike — even in sleep. It is a joy that will constantly guide you to right action in eveything."

"The pleasures of the senses do not last; but the joy of God is everlasting. It is incomparable."

Paramahansa Yogananda

Groups that come together for weekly meditation based on his teachings have been established throughout the world. For more information, write to Self Realization Fellowship, 3880 San Rafael Avenue, Los Angeles, California 90065.

Aikido

It is not for correcting others; it is for correcting your own mind. This is Aikido."

— Master Morihei Uyeshiba [1883-1969] the founder of Aikido.

"Ai-ki-do means the way of harmonizing and unifying oneself with the spirit and energy of the universe. It is a discipline of one's body, mind and spirit in the form of self-defense in order to purify oneself and internalize the power of the universal energy (ki) to personal growth and peaceful unity among people.," writes Fumio Ishiyama, a lecturer in the Faculty of Education at UVic, and Sensei (an honorary term meaning instructor or master) of the Victoria Aikikai Club. Ishiyama Sensei goes on to describe the founder of Aikido, Master Uyeshiba, who came to the deep spiritual realization that love was the essence of the universe and the creator of all, and that to nurture God's love within oneself is the true martial arts training.

"In Aikido practice," he continues, "students position themselves in a solidly grounded triangle, keeping the centre of gravity very low by relaxing the upper body, keeping the back straight and breathing naturally from their centre (called *hara*, the lower abdomen). The power generated in the centre with natural breathing is called kokyu-ryoku (breath power) and is the essential power to be cultivated and strengthened in Aikido. The goal is to harmoniously redirect others' energy in order to further strengthen one's own energy."

The UVic Aikido Club meets on Monday and Wednesday afternoons from 1:30 - 3:00 p.m. in the McKinnon Dance Studio. The cost is $25 per six-week session, and beginner's can start at any time. Each class starts and ends with a short period of zazen (sitting meditation). Phone Jane Hamilton, president of the UVic club, at 382-0768 for more details.

There is also a downtown centre, or *Dojo*, (place of the way) that meets most week nights upstairs at 1292 Gladstone. They also hold classes for children. Phone Liz McKinlay, president, at 385-5370.

An Intro

You don't have to shave your head, wear orange-coloured robes or cross your legs behind your ears in order to meditate. Whether your goal is to reduce stress or to find inner peace and happiness — you can probably find what you're looking for in Victoria.

Meditation groups based on the teachings of Baba Hari Das, Eckankar, Guru Maharaj Ji, Krishna, Maharishi Mahesh Yogi, Bhagvan Sree Rajneesh, Kirpal Singh, Paramahansa Yogananda, Zen, and others, hold weekly meetings and meditation services. A variety of yoga programs and courses in Aikido and Tai Chi

POLITICAL SCIENCE COURSE UNION

SATURDAY STUDY SESSIONS

will continue in the

Cornett 166 & 168

from 1:00pm to 4:00 pm.

The emphasis of these study session will be to provide a place for 1st and 2nd year students to study and/or discuss problems and questions with upper level students.

All Poli-Sci students are welcome to attend.

The Cornett will be open by the Vending Machines.

Coffee Room & Reading Room will also be open.

Bahá'í Faith

It teaches:

"Religion is verily the chief instrument for the establishment of order in the world, and tranquility amongst its peoples."

For more information, please contact:

Baha'i Club
Clearihue D124
Fridays 12:30
or 595-4885

now at SUNSHINE OPTIQUE

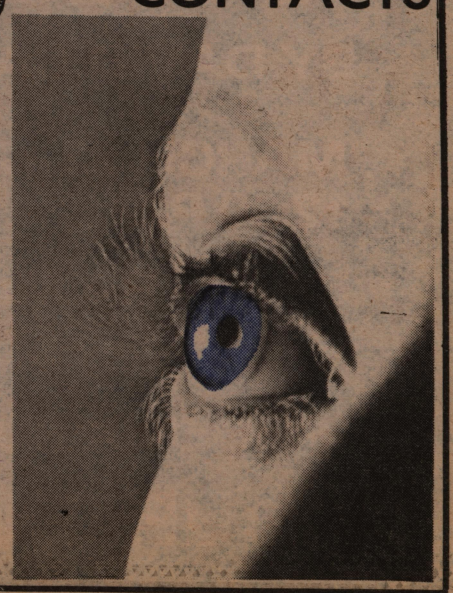
COLOURED SOFT CONTACTS

★ Downtown - 617 Fort 386-8805

★ University Hts. - 2-3966 Shelbourne 721-20/20

★ $265.00 - $300.00

★ one month return guarantee



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oduction

are offered on-campus by Athletics and Rec., and the YMCA and Victoria Department of Recreation hold similar classes downtown. Study groups centred on the philosophies of Gurdjeiff, Khrishnamurti, Lopsang Rampa and others meet regularly.

The purpose of this article was just to highlight the variety of spiritual alternatives to be found in Victoria — not to recommend or favour one group over another. I apologize for any omissions I have made.

Sri Atman Books at 1308 Government Street carries a wide selection of books on meditation and yoga.

Taoist Tai Chi

Tai Chi is often called "meditation in movement". In Taoist Tai Chi, the emphasis is on health. The movements and postures practised are an excellent form of exercise for the whole body and are especially good for relaxation and the release of stress.

Taoist Tai Chi is based on early Chinese Taoist philosophy, and it combines these "internal" principles with the martial arts. The result is a practise that develops both outer and inner balance. The meditative aspect is not pushed, but is readily experienced after one becomes familiar with the movements.

"By concentrating on a single thing — the movements that you are doing — you get into the meditative state," says David Carson, a UVic student who instructs at the Victoria Centre.

"In Tai Chi, you're not forcing movement, you're relaxing into the movement, and that's one of the most difficult things to learn."

Taoist Tai Chi consists of a 108 movement set, which takes between three and four months to learn. They meet on campus, for 1½ hours Tuesday nights at 8:30 p.m. in the McKinnon Dance Studio, and Saturday afternoons at 1:30 p.m. The class is ongoing, and newcomers can start at any time; though a new series will be starting again in April. The cost is $20 per month. Students are also welcome at the downtown studio on Government Street which is open Monday to Thursday from 7 - 9 p.m., Friday from 8 - 10 p.m. There are classes every night at the beginner and intermediate levels. Call 385-0222, evenings, for more information.

Transcendental Meditation

In the late 1960's the Beatles focussed the attention of the world on Maharishi Mahesh Yogi. Since that time, many thousands of people around the world have been initiated into Transcendental Meditation. His techniques have been practised in prisons and schools, and adopted by governments. Now there is even a television network (Global Television), and a university (Maharishi International University in Fairfield, Iowa) to further spread and interpret his teachings.

Maharishi says that the practice of TM is "a simple and direct technique for beginning to express one's full potintial, as it unfolds all the divine in man and brings human consciousness to the high pedestal of God consciousness."

There are seven steps to learning Transcendental Meditation, a process which usually lasts one week:

1) introductory lecture on the benefits of meditation; 2) lecture on the mechanics of meditation, how and why it works; 3) a personal interview with a TM teacher; 4) actual initiation into the technique, and the obtaining of a *manta* (a word used in TM meditation that corresponds to the physical quality of the initiate); 5) a check-up into the correct practise of the technique; 6) and 7) further check-ups on the practise of the technique and its corresponding experiences.

The Victoria TM Centre at 1270 Pandora, phone 383-9822, ("Good morning, capital of the age of enlightenment") offers free introductory lectures on meditation every Wednesday at 8 p.m. The talks last approximately one hour. The cost of initiation is $150 for student, $300 for a working adult.

A free introductory lecture will be held on Thursday, March 25 at 3:30 p.m. in Cornett 165 by Dr. William Buckler MD and Dr. Ashley Deans.

Dr. Deans, a teacher of TM, has spent a year at Maharishi European Reserach University in Switzerland studying brain wave coherence during TM. He is currently working on a study to show the effects of meditation on crime in the Victoria area. Dr. Buckler, former head of Physical Medicine at Vancouver General Hospital, has been using TM in his own practice for five years, to relieve symptoms of stress and muscle tension.

Maharishi Mahesh Yogi

Zen Meditation

Zen points to the moment — the moment in which the beauty and mystery of life is perceived wholly, directly, and with complete objectivity. In the words of one of its teachers, Dogeny: To learn the way of the Buddha is to learn about oneself. To learn about oneself is to forget oneself. To forget oneself is to be enlightened by everything in the world. To be enlightened by everything is to let fall one's own body and mind."

Zen was founded by the Indian Buddhist monk Bodhidharma, who came to China around 520 A.D., approximately 1200 years after the life of Buddha. The word Zen also comes from India, from the Sanskrit *dyhana*, and has been defined as "a meditational way of life in which the present moment is lived with full attention and clear awareness".

Zen differs from many religions in that is places little emphasis on dogma, and often depicts its greatest sages in irreverent poses, such as picking their ears or laughing mischievously. The ultimate goal of Zen meditation is *satori*, or enlightenment.

The Victoria Centre follows the *Rinzai* path. Their current Zen Master is Sasaki Roshi, who comes to Vancouver from his Los Angeles monastery once or twice a year to conduct *sesshin*, a very vigorous, but rewarding, eight day meditation retreat.

The Zen Centre Society of Victoria meets at 1149 Leonard Street on Monday nights from 6:30 to 8:00 p.m. Beginners are welcome and are encouraged to come a few minutes early to learn the basic etiquette of the *zendo* (meditation hall), or to ask questions if they want. The meditation consists of three 25-minute periods of *zazen* (sitting meditation). Wear comfortable clothes.

Bodhidarma

The Zen Centre has recently raised objections to the plans for the new university chapel, as they feel there isn't adequate accommodation for Victoria's alternative meditative groups.

"When a man comes to you with nothing, what would you say?"

"Throw it away."

— Joshu, great Zen master

For a good introduction to this philosophy, Mowry Baden of the Zen Centre recommends the book **Zen Mind, Beginner's Mind** by Suzuki Roshi, as "the clearest, simplest, most poetic demonstration of the possibilities of Zen practice."

The place to go ....

The Sting
THE CUCKOO'S NEST
The Old Forge

STRATHCONA HOTEL
919 Douglas Street,
Victoria, British Columbia,
Canada V8W 2C2
Telephone 383-7137 — Area Code 604

GIVE BLOOD. GIVE LIFE!

March 23, 24, 25
10:00 am - 4:00 pm
SUB E/W Lounge

WATCH
for pre-stock taking
reductions on our
SALES TABLE

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Classy Ads

lost and found

LOST: A small gold bracelet with a St. Christoper's medal on it. Engraved on the St. Christopher's medal is 'GRAD 81'. If found please phone 721-9576. A reward is offered; the bracelet is of great sentimental value.

LOST: One Chemistry 124 textbook; **Chemistry; A Conceptual Approach**, Mortimer; and notebook. Please contact 658-8426.

LOST: On Monday 8th, 1982 a set of gold metal rimmed glasses. Please call Chris at 477-2407.

for sale

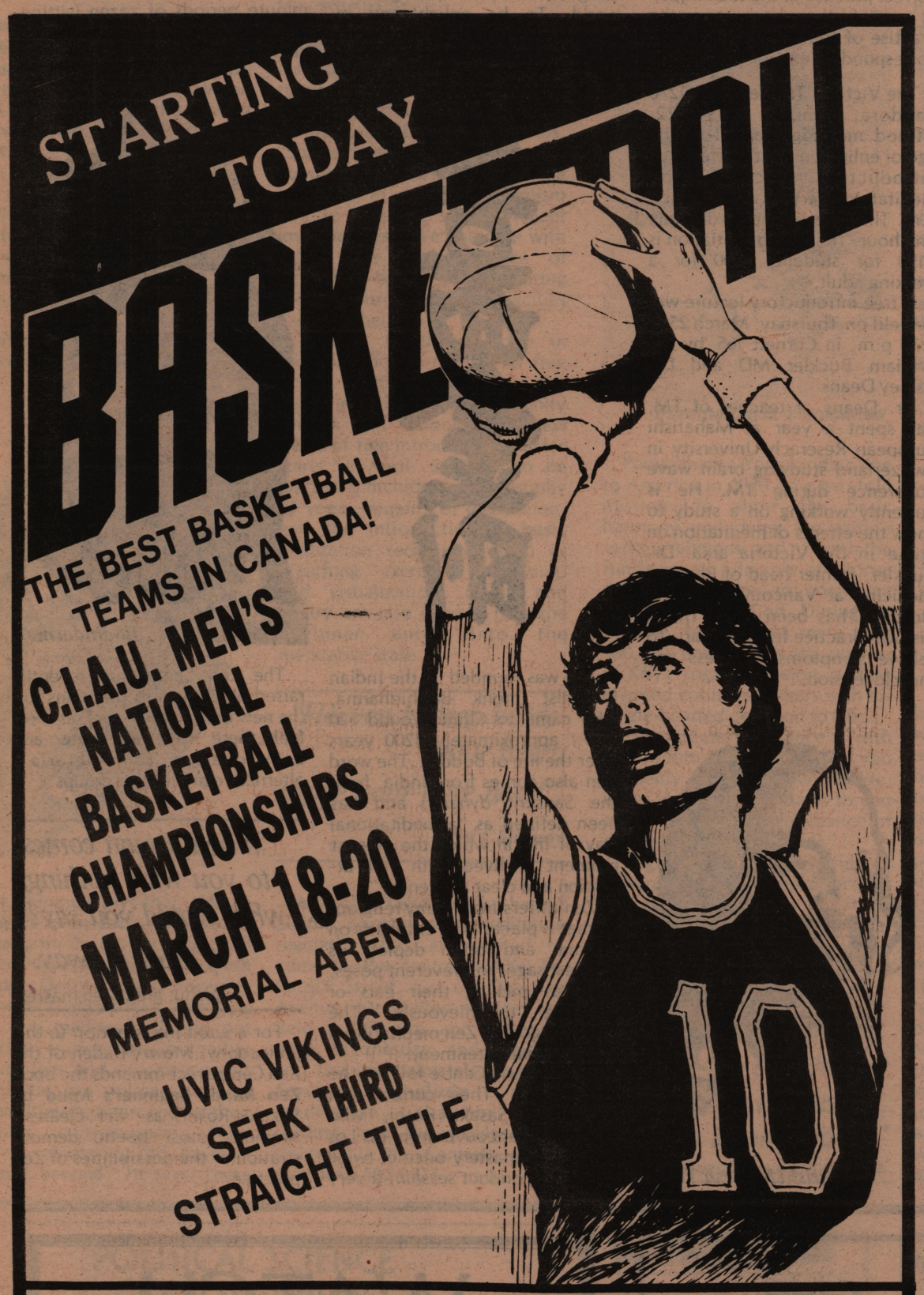
FOR SALE: 12" B.W. T.V. Asking $90. Quite new condition. Call Ken 595-4562.

FOR SALE: 1981 XS 4005H Yamaha Special, includes Ferring and helmet. 8000km. Excellent condition. $1800. Phone 384-6596.

STUDENT MUST SELL: $2,400 o.b.o. Clean, 1974 MAZDA Pick-up Truck 46,000 Miles, Canopy, lined box, radial tires, AM-Fm Cassette, phone 598-8127.

wanted

WANTED: Someone to tutor 2 students in Algebra 12. Phone 598-0423, ask for Simon, price is negotiable.



March 18 - 1pm Concordia vs. York
3pm Brandon vs. Windsor
7pm St. Mary's vs. Saskatchewan
8:30pm Opening Ceremonies
9pm Victoria vs. St Francis Xavier

March 19 - 1pm and 3pm consolation semi-finals
7pm and 9pm championship semi-finals

March 20 - 9:30 am consolation final
12 noon championship final

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4pm to 6:30pm
SUB BAND ROOM
REFRESHMENTS AND PRIZES
MUSIC BY THE DIXIELAND EXPRESS
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ATTENTION ALL WOULD-BE ENGLISH TEACHERS AND OTHER HISPANOPHILES Amateur Spanish-speaking male student requires a volunteer for the purposes of improving English and friendship. Interests include politics, swimming, tennis, the theater, fishing, and travelling. Transportation in return for services. Interested persons are asked to please call ALEJANDRO at 592-0701, after 5 p.m.

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AVAILABLE IMMEDIATELY or April 20, Rooms for summer and September in Big, Beautiful House near stores, bus, university $195-205/mth. Also Room to sublet May 15-June 30, $180/mth 477-7185.

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WANTED: Quiet student requires peaceful accommodation for herself and one child. 656-9123

RESPONSIBLE, mature middle aged woman is considering a move to Victoria from Sask. I would be willing to care for a home, pets and do gardening for someone on leave or on sabbatical after June 82. Please contact my daughter in Victoria at 721-0798 or contact me by writing: Mrs. Grace Boulter, Box 7841, Saskatoon, Sask. S7K 4R5

$25 REWARD for information leading to the May 1 rental of 1-Bdrm accommodations. Nonsmoking couple. Max approx $350. Jon 721-4589 or Karen 477-9437. Leave message.

WANTED: Neat and Responsible person to share very large townhouse with one other until Aug. 31. $275/month includes utilities and washer/dryer. Call Ed at 385-5288.

WANTED TO RENT: Is there co-ophood after parenthood?!!! We are 3 females. Mama is 25, Self-Employed in Oak Bay, and in love with life on an Island. Merriah is 5 yrs. old, & Sundance is 3 yrs. old. We are Healthy, Happy, Bright eyed, and Loveable! We are in dire need of a place to call home by April 10th. Will pay $250/month, and am willing to do some housekeeping. We dream of a bright-many windowed old house near the beach, roomy yet cozy. And of an atmosphere which envolves Honesty, Humour and a Sensitive Lust for Life!... (Fade out with the sight & sound of gulls soaring, sailboats in the distance, and whitecaps crashing, now, pan out to the sun as it surrenders itself to the sea... It's a Take!) PLEASE HELP US!!! Call Sharon 598-0263 THANKS!!!

$25 reward for information leading to the apprehension and rental ofr May 1st of a 2-bedroom apartment in Gordon Head, Mt. Doug or University area. Must be well under $425 including heat and hot water, good condition, and allow one child. Phone 477-4887 after 5:30 p.m.

ACCOMMODATION WANTED; Responsible working student (female) seeks room to rent in or near Burnside Road West - Prospect Lake Road area, for April or start of May. Ask for Willi or leave message at 479-2938.

miscellaneous

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"THE MASTERBLENDS" an A'Cappella male quartet featuring—Metthew Howe, Don Grant, Len Dueck, John Gray are singing a Noon Hour 'bring your lunch concert in the Unicentre on Wed. MARCH 24TH AT 12:30.

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personal

GARY BEATTIE: We have your student card—drop by Martlet and get it.

MICKEY RAT SEZ: Hey, gang! Mystic lane is "just down the road!" It's been a year, and look how we've matured.... to all who still uphold the faith, DROP IT SATURDAY! And to those who have yet to journey down that "Mystic Lane," ask your roving campus representatives for details... if you DARE!

ATTENTION STEVE BABCHUK: we have your hubcap! If you ever want to see it alive and well again, you must answer this skill-testing question: how many snakes does it take to drive one woman crazy? Your reply must be in next week's Martlet. If this demand is not met you must suffer the consequences!

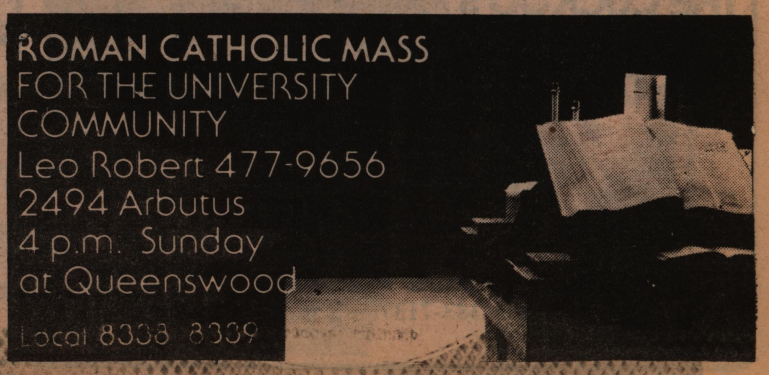
MALE 31, frustrated by 10 year search for suitable mate, strong desire to be a father, seeks contractual child-bearing agreement with healthy, happy woman. Box 5219 Station B Victoria V8R 6N4.

GARY HAVE A HUG: Sorry, couldn't make it Friday, I was sick. How about Thursday, 10:30, same place? See ya there. Can't wait. Love, Bunny (Honestly, that IS my name)

GARY, WHERE'S YOUR SENSE OF DECENCY? Your ploys are immoral; they'll corrupt the young maidens on campus. Please reconsider, my child. God be with you. Sister Mary Ethel.

IN ORDER TO RELIEVE any campus weirdos hibernating in fear of being snuffed on sight, Society for Annihilating Weirdos has changed names, to Society for Annihilating Gary. Look out pervert.

GARY, WERE THERE CROWDS of women waiting Friday? Bet not, Too bad, but if you don't have it, you don't have it, right? Better join a monastery to save face. S.A.G.



bourgeois frivolity

The Shock Of The Not-So-New

by karen wonders and andrew shand

Like all graduating shows, the exhibition of visual arts by general students, currently showing at the Maltwood Art Gallery, reveals an enormous diversity of styles and influences. In fact, there seem to be as many styles as there are artists, which, when gathered together in one place, create a discordant and cluttered unity.

For most of the twenty or so graduating students whose work is on exhibit, this is the first (and for many the last) time their work will have been shown in public. The moment of truth has arrived at last — time to leave the cosseted confines of the Visual Arts department and come out of the closet, as it were. And what a difference there is between art that simply meets certain academic standards and art that simultaneously establishes and fulfills its **own** criteria!

Angry Walls, *by Rebecca Ross.*

Each of the artists has striven to overcome the limitations inherent in student art. Most fail to progress beyond a sense of self-consciousness, which none the less indicates that at least an effort is being made to overcome artistic contradictions.

This self-consciousness is given a Marxist enunciation by Sharon Hammick, whose **Untitled** is a very witty piece of aesthetic agit-prop. Apparently Ms. Hammick has already found a commercial outlet for her university training; she also seems familiar with the art criticism of Walter Benjamin and John Berger.

Like any good Marxist, Ms. Hammick wants to demystify the work of art as a commodity, but she does this in a delightfully ambiguous way. We see that the "original" paintings bear her name — and deduce that she must have produced them for the market. Presumably she will break this piece down into its elements after the exhibition in order to sell them off. Or could it be that she is using this exhibition as an opportunity to unload these awful pictures at reduced rates, while at the same time making a trendy political comment? The quotation from Trotsky only confuses the issue, since the vulgar and meretricious paintings that make up **Untitled** are clearly more "realistic" than Hammick's two other contributions — both of which deal with abstract themes.

Ironically, it is the pop realism of Mark Radigan which promises to be the most successful in commercial terms. Radigan is besotted with modern culture, and is shrewd enough to realise that the entire art-loving public shares his obsession with old Chevrolet cars, leather jackets and teenage romance. Roll over Rembrandt, give Trotsky the news!

Of course, Radigan's pop realism is precisely the sort of commodity art that Hammick opposes. It is also the most accessible to the general public. The problem is, how do you make art for the public which transcends the corrupting influence of the market, when the market **is** the monopolization of the means of publicity?

The answer, according to Rebecca Ross and Nancy Henderson, is "Bad Painting" (also known as Punk Art and "stupid" art). Bad Painting is a calculated affront to aesthetic sensibilities that relies on inept drawing, garish colour, bizarre (often sexual) imagery, and a general preference for squalour over reason.

Angry Walls (illustrated) by Rebecca Ross is a good example of Bad Painting. Its main objective is to shock, or at least offend, the viewer by confronting him or her with a disturbing image of female sexuality. The subject of the painting is a woman who faces us, her legs wide open. Her hands are bright red, and a red pool lies beneath the apparent source of the redness — her vagina. She seems to have daubed blood on her armpit and neck, yet shows no emotion

Continued on page 16

So There's A New P.J. In Town

by cheryl howrigan

Sunday night, with the usual residue of weekend cash, I headed out to Victoria's latest pizza joint. Having had devoured one good medium-cheese-and-onion-at $4.45, I thought I'd see how a liquour licence and a couple months of operation had affected MAMA LISA'S PIZZERIA.

Situated at 2709 Quadra (at Hillside), it is not at a strategic position for just dropping by, but it's close to the Quadra theatre. We had attentive service from the one waiter-cook-manager-bartender. Inside, red & white checked tablecloths, artwork from an easily-recognized Martleteer, and seagulls painted on a ceiling-cloth jazz up the eclectic decor.

Mama Lisa's got two things going for it: the price is as cheap as they come, and the pizza is supreme. We had the DaVinci special (everything you want on a medium pizza for $8.15. The crust, as any true connoisseur will appreciate, is thin, crunchy, and not overcooked. My mealmate assured me that only the finest ingredients had been used — I noticed the generous helping of mozzerella. Mama smokes its own meats and the crusts are made at a bakery, also owned by Mama's owners. The bakery is currently working on a whole-wheat crust; if patrons express an interest, they could stock whole wheat as well.

Shoestring Gourmet

We also tried the Mamastrone soup — a spicy concoction of zuccini, tomatoes, rice, and onions. The soup and a portion of white "Italian" bread goes for $1.50. The wine is cheap, too — the house red (Similkameen Superior) goes for $1.40 and beer is $1.75. No meal is complete without Mama Lisa's cheesecake. It may well be the best in town. Custom-made by a woman who also supplies the Empress, the cheesecake has a shortcake base, a light, very cheesy filling, and a layer of pineapple on top. A spiritual experience and at 1.75 is cheaper than most.

The pizzeria is open seven days a week, and yes, they deliver.

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Friday March 19th
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FILM VIEWS

Powerful Pixote

by robert moyes

Pixote begins with a short commentary by the director, Hector Babenco. He tells us that half of Brazil's population of 120,000,000 is under 21. How 3,000,000 of these — many the children of prostitutes, others cast-offs or uncontrolled by their families — are a children's army of poverty-level scavengers, many of whom subsist on crime. And because of a law that makes minors under 18 not responsible for any crimes they commit — even armed robbery or murder — these youths knowingly exploit their "privileged" position, with nothing to fear but a period of incarceration in a brutalizing reform school.

Babenco spoke on a hill overlooking one of the slums of Sao Paulo — from whose depths he recruited his stable of non-professional actors. The chief protagonist is Pixote, a ten year old boy picked up in a general purge after the murder of a judge; his first night in the reformatory lets him witness the homosexual gang rape of a young boy by several older toughs.

Pixote remains "innocent" even as he absorbs the corrupting lessons of the reformatory: he is just too young to **know**. There is no room for idealism in a world of pragmatic brutality. And as the police investigation is forced to cover up torture and murder in an incipient scandal that would implicate the staff at the reformatory, we see Pixote's world of brutality, betrayal, homosexual bartering, and deceit as a microcosm of the forces shaping the culture at large.

Frightening, harrowing, powerful, **Pixote** is competently made, but it has intelligently eschewed the flashy production values that are the standard veneer on Hollywood's tony, token "concerned" films. This is an important film, and has already won several awards; it kicks all the glib Oscar nominees into a cocked hat. **Pixote** deserves the support of all people who complain about the shallowness of commercial cinema.

Shoot the Moon is a sensitive and generally successful divorce drama that trades on the goodwill of **Kramer vs. Kramer** and **Ordinary People.** (When I saw it I wondered at the time why all these dramas were set in the milieu of the upper middle class, where the real problems of life come down to the location of the $10,000 tennis court; after seeing **Pixote, Moon** seemed in retrospect, unfairly, to be the logical successor of **Father Knows Best.**.)

Albert Finney puts in a strong, believable performance, and Diane Keaton occasionally transcends her limitations, but **Shoot's** best moments — and most intelligent writing — centre on the four children and the impact of the break-up on the whole family.

Not-So-New

Continued from page 15

behind a mask-like face liberally plastered with brightly coloured paints.

Nancy Henderson tackles abstract themes in a similar fashion. Henderson takes the same attitude toward a flat canvas as a five-year old child to a new-laid cement pavement. Her initial impulse it to spoil anything that comes too close to perfection, and she systematically overturns the conventions of aesthetic modernism in an effort to make a more direct statement. Her combination of colours is quite tasteless, and various atrocities appear to have been committed against the canvas.

Henderson and Ross stand out as the most contemporary and original contributors to this exhibition. Honourable mentions go to Mark Radigan, Audrey Toothill (whose Klee-inspired etchings display a technical proficiency and elegance, a lyrical expressiveness), Daryl Croft for his Duchampian sculpture **Danger - Falling Rocks**, and last but not least Sharon Hammick for calling the whole enterprise into question.

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Written and Directed by BOB CLARK

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Trouble For Scientists

by phil cottrell

If there is ever a Rock Against Racism rally in Victoria, The Infamous Scientists would be natural headliners. Their second EP, **Trouble**, illustrates why. Songs about human liberation, racism, and international relations are delivered with passion and sincerity.

For months the Scientists have been Victoria's most successful "underground" band (playing dates with **X** from los Angeles and **The Subhumans** from Vancouver), and their first EP, **Noise 'N Rhythm**, produced a mini-anthem for frustrated AM radio listeners in "All Your Ears Can Hear." That song savaged CKDA in true Elvis Costelloish fashion. Great stuff.

The fact that the record as a whole wasn't much to listen to can be attributed to a lack of funds and inexperience, for the songs were quite strong. So when the news came out last fall that the Scientists were recording a 12 inch EP at one of Victoria's more pricey studios (Keye) many expected a record that could break them outside of this town.

Trouble might still do that — the graphics are top-notch, it's being distributed by a Vancouver record firm, and the performances are intense — but the record is flawed by poor production. Rob Wright (brother of the Scientists' fine drummer, John and a local musician of some note) handles production duties, and gives the Scientists that basement sound I thought they were rid of: muddy bottom-end, loud hi-hat, and intermittently audible vocals.

Damn. The Infamous Scientists are the most exciting live band in Victoria (they play independently run dances quite regularly) with material that's way beyond most bands in their genre, yet their records haven't done them justice. I for one hope they get another shot with a different producer — meanwhile, I'll keep going to their gigs. **Trouble** is available at Richard's Records.

Oops!

A troublesome week gone worse! Not only did my car get smashed up and my girlfriend leave me, but I have earned the ire of the Theatre department by way of an unforgiveable error in the **Martlet**. The erroneous reference to the recent Phoenix production of **Peace** as "Greek tragedy" rather than as comedy, in the body of my opera preview last week was truly not the result of my ignorance, but of an unintentional omission of a few key words between draughts. Deadline day pandemonium in the press room can have this effect on even the most cautious of writers. I relay multitudinous apologies to Messrs. Aristophanes, Beer, Cade, and other members of the cast and crew of **Peace.**

Michael Berton
Martlet Music Critic

En Pointe, Victoria!

by cheryl howrigan

Next week, Victoria will be graced with the unique and auspicious talents of the Pennsylvania Ballet. According to highly regarded **New York Times** critic Clive Barnes, this ensemble "is perhaps the best resident company of an international quality. Indeed it is one of the most cohesive ensemble companies in the world."

They are in the unique position of being the only touring company to perform regularly as part of the New York season; their home away from home is the Brooklyn Academy of Music.

The company, founded in 1963 by dance master Barbara Weisberger, comprises 32 dancers supported by its own orchestra. Artistic director Benjamin Harkarvy maintains a philosophy based on diversity. "I don't think dancers should have a style. The range of dance in America today is amazing. Eclecticism is the American way."

Reflecting this diversity, the company's repertoire is divided into three areas: The classical ballets, contemporary ballets, and original works. The classic pieces are mostly Ballanchines (George Ballanchine being the recognized authority on twentieth century ballet). Their original works give them an opportunity to flaunt their talents for dramatic interpretation, not usually a strong point with classical companies.

Two separate programs will be mounted. Each will have one classical piece (Swan Lake or A Pas de Deux) one modern piece set to classical music (for example a western square dance), and one fully modern piece (their **Star Wars** ballet, "Galaxies," or the comedy, "Yes, Virginia, Another Piano Ballet".

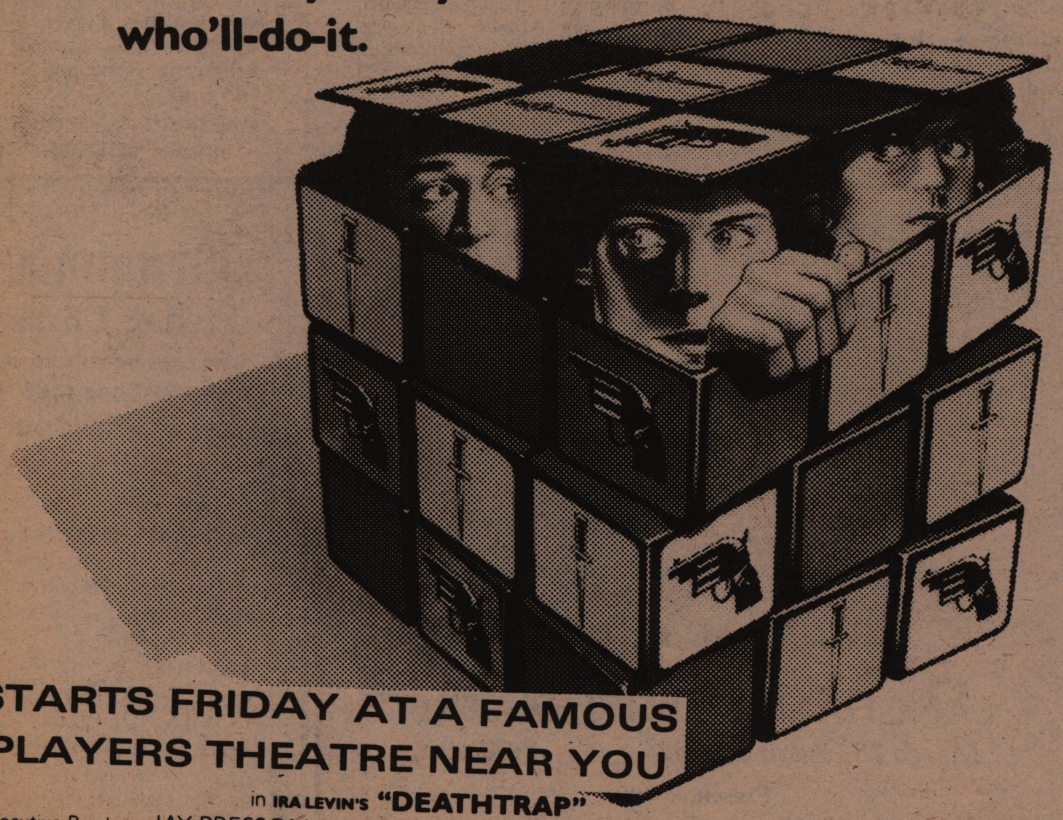
The Pennsylvania Ballet nearly folded this year due to cutbacks in funding and the economic recession. West Coast dance impressarios, including Canada's David Y.H. Lui, sponsored this tour which should set the company back on its feet.

The Pennsylvania Ballet performs at the Royal Theatre March 23 and 24, at 8 p.m.

Royal Pennsylvania Ballet, in town this 23 & 24.

DEATHTRAP
MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

The trap is set...
For a wickedly funny who'll-do-it.



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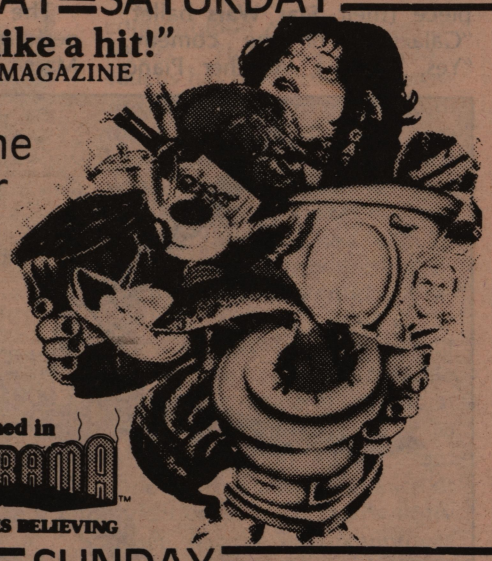

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7:15
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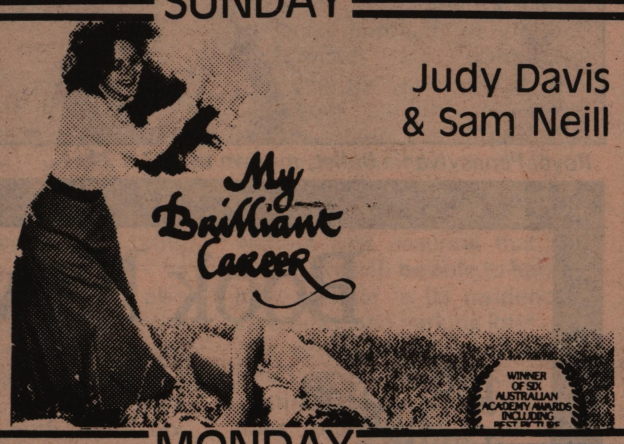
My Brilliant Career
WINNER OF SIX AUSTRALIAN ACADEMY AWARDS INCLUDING BEST ACTRESS



MONDAY
7:15
9:15
VICTORIA PREMIERE
LIN TSE-HSU
(the opium war)
Produced at the Shanghai Film Studio, People's Republic of China. Released by Sino-American, Inc.

WEDNESDAY
7:15
9:15
Akira Kurosawa's Samurai Satire
SANJURO
Starring Toshiro Mifune

daytes

galleries

The Japanese Canadians 1877-1977 — photo exhibit produced by the Japanese Canadian Centennial Project in 1977 to celebrate the 100th anniversary of the arrival of the first Japanese immigrant to Canada. At the New Phoenix Theatre, UVic until March 20.

Works by Collette Urban — at the McPherson Library until March 24.

Works by Mark Adair — at the McPherson Library from March 25 to April 2.

Works by Walter Dexter & Leni Hindmarch-Hoover — exhibition of ceramics by Dexter, and gouache by Hindmarch-Hoover. At Whales Gallery, 1007 Fort Street until April 2.

Major I - Visual Arts Graduating Students — exhibition of works by graduating students from the Visual Arts Department. At the Maltwood Gallery from March 22 to April 2.

Sabotage — a video installation by 3 Vancouver women artists: L.E. Fraser, Wendy Solloway and Barbara Swail. At Open Space Gallery, 510 Fort Street until April 3.

thur 18

Equus — directed by Sidney Lumet from Peter Shaffer's play, with Richard Burton, Peter Firth, Colin Blakely, and Joan Plowright. Cinecenta, 7:00 and 9:30 p.m.

Faculty Showcase Concert Series — Trio Victoria - with Sidney Humphreys, violin; James Hunter, cello; and Robin Wood, piano. Cridge Hall, 626 Blanshard Street. Tickets at $2 for students & seniors, and $5 general.

Revolution and Romanticism in Modern Chinese Painting, Cantonese School — lecture by Dr. Ralph Crozier, Director of Centre for Pacific and Oriental Studies, UVic. Art Gallery, 8 p.m.

Confusions — Bastion Theatre Production of Alan Ayckbourn's comedy. With David Brown, Patrick Young, Bernard Cuffling, Jane Logie, and Judy Leigh Johnson. McPherson Playhouse, 8 p.m. until March 20.

Cuervo Brothers — performing at the Racquet Club of Victoria, until March 20. No cover charge.

After Hours Jazz — with Tom Connor's Trio - Tom Connor, vibes; Dave Stevenson, bass; and Mike Butterfield, sax. Eddy's, 1633 Douglas, until March 20, midnight to 5 a.m. $3 weeknights, $3.50 weekends.

fri 19

Deadline for Artlet Submissions — any submissions to be dropped off in SUB Room 109.

Concert — with Sally Harvey, flute; Jan Menting, flute; Nancy Hilborn, bassoon; and Rena Sharon, piano. McPherson Playhouse, 12 noon. There is no admission charge.

Lenten Concert — with Arlene Salvador, soprano; and Ann-Marie Kjernisted, piano. Works by Handel, Mozart, and Barber. Sanctuary, 626 Blanshard Street, 12:15 p.m. There is no admission charge.

Laura and Robyn Ashby — songs and guitar performance. Lobby of Barbara McIntyre Studio, Phoenix Theatre, 12:30 p.m.

Fridaymusic — featuring Follegium Musicum. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Sailing Club Keg Party — SUB Upper Lounge, 7 p.m. to 1 a.m. Dance to Spinky's Canned Music. Tickets at $1.50, available from Sailing Club members or at the door.

Pixote — 1981 Brazilian film directed by Hector Babenco. Oak Bay Theatre, 7:00 and 9:10 p.m. Tickets at $4.25 for adults, with 2 for the price of 1 on Monday nights, and $3.50 for students.

Polyester — directed by John Waters, odorama comedy. Cinecenta, 7:15 and 9:15 p.m.

Diving the Top Island — look at marine life and diving opportunities around Northern Vancouver Island. With Jim Borrowman, Top Island Econauts, and Lynne Milnes, Ecological Reserve Unit. Fisher Auditorium, Camosun College, 8 p.m. $1 admission.

University of Victoria Wind Symphony — conducted by Jesse Read, with guest artist Hana Karlovsky, cello. Works by Martinu, Hovhaness, and Dvorak. University Centre Auditorium, 8 p.m. There is no admission charge.

The Last Dance — Commons Block, 9 p.m. Tickets available at the SUB General Office.

Everything You Always Wanted to Know About Sex — Woody Allen movie. SUB Theatre, midnight. Tickets at $2 for students and $2.50 for non-students, available at the door.

sat 20

Organ Workshop — with Heather Crook. St. Johns Church, 1611 Quadra, 2:30 to 4:30 p.m. Admission is free for members, $10 for non-members, and $5 for golden agers.

Polyester — Cinecenta, 7:15 and 9:15 p.m.

David Grisman Quartet — featuring David Grisman, mandolin; Mike Marshall, guitar; Darol Anger, violin; and Rob Wasserman, bass fiddle. University Centre Auditorium, 8:30 p.m. Tickets at $7,$10, $12.

sun 21

Classical Guitar Master Class — with John Duarte. Victoria Conservatory of Music, Room 120, from 12 noon to 2:30 p.m. and 3:00 to 5:30 p.m. Fee for performers is $35, auditors is $15, contact Elise Schneider at the Conservatory of Music, 386-5311.

Recital — eighteenth century music performed on original and period instruments by School of Music faculty and graduate students. Recital Hall, Music Building, 2:30 p.m. Admission is $2 for student & seniors, and $3 general.

Connections — fourth of this B.B.C. Film Series, featuring "The Long Chain" and "Eat, Drink and Be Merry". Newcombe Auditorium, Provincial Museum, 3 p.m.

My Brilliant Career — 1979 Australian film, directed by Gill Armstrong. Cinecenta 7:15 and 9:15 p.m.

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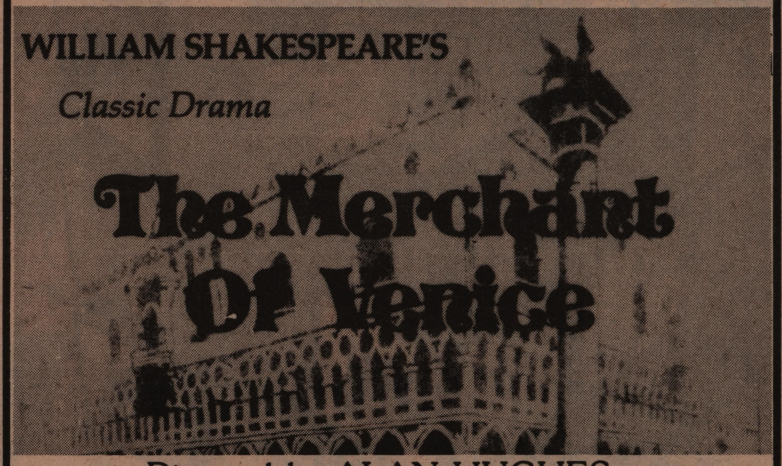

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daytes

showcase highlights of the High Schools Drama Festival, South Island Zone. McPherson Playhouse, 8 p.m.

mon 22

And Then There Were Two..... — Theatre students production of David Campton's comedy. Directed by Margaret Burke, graduate student in Theatre-in-Education. Barbara McIntyre Studio, Phoenix Theatre, until March 26, 12:30 p.m.

Students For Peace & Disarmament Coffee House — coffee, tea, baked goods, and music. SUB East-West Lounge, 7 to 10 p.m.

The Opium War — 1978 Chinese film. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Degree Recital — with Paul Abbott, violin. Recital Hall, Music Building, 8 p.m.

Harold Cohen — public lecture by British Visual Computer Artist, Harold Cohen. Elliott 167, 8 p.m.

We Won't Pay! We Won't Pay! — Vancouver's Tamanhous Theatre Production of Dario Fo's satirical comedy. McPherson Playhouse, 8 p.m.

tue 23

Extensions of the Family — Women's Centre film series. Clearihue A303, 12:30 p.m.

Tuesdaymusic — solo piano recital by Laurie Lister. Featuring works by Beethoven, Chopin, and Debussy. Recital Hall, Music Building, 12:30 p.m.

Book Study — "On Being Christian" by Han Kung. Chaplains' Office, University Centre A223, 3 p.m.

Final Super Talent Night — showdown of talents. SUB East-West Lounge, 7:30 p.m.

Avant-Garde Films — "Voices" by Richard Mordaunt; and "Alphaville" by Jean-Luc Godard. Art Gallery, 7:30 to 9:30 p.m. Tickets at $1.75 members, $2 general.

Iphigenia — film presentation by the Humanities Association. MacLaurin A144, 7:30 p.m.

Pennsylvania Ballet — with the Pennsylvania Orchestra, conducted by Maurice Kaplow. Programme include "Square Dance"', "Galaxies", and "Swan Lake Act II". Royal Theatre, 8 p.m.

Reading — by Mordecai Richler, author of eight novels, including "Joshua Then And Now" Open Space Reading Series. Begbie Building, Room 159, 8 p.m. There is no admission charge.

wed 24

Graphic Experience '82 — Drafting, Graphic & Fine Art Trade Show. Crystal Gardens, 10 a.m. to 6 p.m. March 24 & 25. There is no admission charge.

Man - The Measure of All Things — fourth in a series of 13 films titled "Civilisation" by Lord Kenneth Clark. Art Gallery, 12 noon to 1 p.m. There is no admission charge.

In The Navy — Abbot & Costello film. SUB Theatre, 12:30 p.m. There is no admission charge.

The Masterblends — a'cappella male quartet, featuring: Matthew Howe, Don Grant, Len Dueck, and John Gray. University Centre, 12:30 p.m.

The Meaning of Islam — forum with Mr. Yousuf Ebrahim, Lab. Instructor, Biology Department, UVic. Chaplains' Office, University Centre, A223, 12:30 p.m.

Parables of Jesus — Crisis of the Kingdom. Chaplains' Office, University Centre A223, 3:30 p.m.

Is There a Future Worth Living For? — lansdowne lecture series by Dr. Ezra J. Mishan, formerly London School of Ecnonmics. Cornett 108, 4:30 p.m.

Sanjuro — 1962 Japanese film, directed by Akira Kurosawa. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Totems to Blood & Brooks Peninsula Project — illustrated talks presenting current research by Curators of the Museum's Archaeology Division. Newcombe Auditorium, Provincial Museum, 7:30 p.m. There is no admission charge.

Pennsylvania Ballet — with the Pennsylvania Orchestra, conducted by Maurice Kaplow. Programme include: "Concerto Barocco", "Yes, Virginia, Another Piano Ballet", "Scotch Symphony", and "A Pas de Deux". Royal Theatre, 8 p.m.

thur 25

Sea Birds of Barkley Sound — Biology Seminar with Dr. Spencer Sealy, Associate Professor of Zoology, University of Manitoba. Cunningham 146, 12;30 p.m.

Agricultural Land Reserve: Some Problems — Environmental Studies lecture by Dr. Philip Dearden, Geography Department. Clearihue B215, 12:30 p.m.

The Great Medieval Monasteries of Orthodox Yugoslavia — Colloqia Slavica by Professor I. Reid, UBC. In English. Cornett 112, 3:30 p.m.

Transcendental Meditation and Natural Law Education for Enlightenment — lecture by Dr. William Buckler, M.D. & Ashley Deans Ph.D. Cornett 105, 3:30 p.m.

Private Benjamin — directed by Howard Zieff, with Goldie Hawn, and Eileen Brennan. Cinecenta, 7:15 p.m.

The Elections in El Salvador — forum with speakers: Armando Paredes, representative of El Salvador's Student Union, AGEUS; Dr. Ellen Judd. Slide show - "El Salvador: The People Will Win". Grace Lutheran Church, 1273 Fort Street, 7:30 p.m.

Consortium: An Evening with Gioacchino Rossini — Adele Lewis, soprano; Elizabeth Taylor, mezzo-soprano; and Jeanne Campbell, piano. Art Gallery, 8 p.m. There is no admission charge.

Talley's Folly — Belfry Theatre Production of Lanford Wilson's Pulitzer prize-winning play. Directed by James Roy, with Robert Haley, and Angela Gei. Belfry Theatre, until April 10 at 8 p.m. with matinees on Sundays at 2 p.m.

The Creative Professionals: Options for the Future — last in a series of Alumni forums titled : "Beyond the Campus/Careering Ahead". Senate and Board Chamber, University Centre, 8 p.m. Registration, call Alumni Office.

American Pop & Wizards — double feature of Ralph Bakshi animation. Cinecenta, 9:15 p.m.

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El Salvador Action Week

March 21-28 has been declared a "Week of Action" against the March 28 elections in El Salvador by Canada's El Salvador support groups.

Activities will be taking place across the country to spotlight the fraudulent nature of the elections, said Victoria Central America Support Committee (CASC) spokesperson, Deirdre Kelly.

The elections have been widely condemned as nothing more than a pretense for further US intervention in Central America. The candidates running range from the right-of-centre Napoleon Duarte, current head of the military-civilian junta ruling El Salvador, to the far-right Major D'Abbuisson.

In Victoria activities include a CASC information table in the Hillside Mall on March 22, an ecumenical service for Archbishop Romero at St. John's Anglican Church at 7:30 pm on March 24, and a forum on the elections on March 25 at 7:30 p.m., at the Grace Lutheran Church.

CASC has also organised a carpool for the Vancouver March 27 demonstration against the elections. Those interested in attending the demonstration are invited to meet in front of the provincial legislature on Saturday, March 27 at 8 a.m.

Clubs Calendar

Bahai Club Meeting — Friday, March 19, 12:30 p.m. Clearihue D124.

Kayak Club Pool Session — Friday, March 19, 8:30 to 10:00 p.m. McKinnon Pool. $1 per session.

Taoist Tai Chi Club Practice — Saturday, March 20, 1:30 to 3:00 p.m. McKinnon Dance Studio.

Wrestling Club Practice — Saturday, March 20, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, March 21, 10 a.m. Clearihue D132.

German Club Meeting — Monday, March 22, 12:30 p.m. Clearihue D267.

Flying Club Meeting — Monday, March 22, 12:30 p.m. Clearihue A306.

Circle K Club Meeting — Monday, March 22, 4:30 p.m. SUB Room 111.

Wrestling Club Practice — Monday, March 22, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Students for Peace and Disarmament Coffee House — Monday, March 22, 7 to 10 p.m. SUB East-West Lounge.

Students for Peace and Disarmament Meeting — Tuesday, March 23, 12:30 p.m. SUB Room 111. This week: "Preparation of Literature on U.S.A. Cruise Missile Testing at Cold Lake, Alberta".

Mountaineering Club Meeting — Tuesday, March 23, 12:30 p.m. Elliot 060.

Women's Centre Film Series — "Extensions of the Family" - exploring alternatives to the nuclear family. Tuesday, March 23, 12:30. Clearihue A303.

Inter-Varsity Christian Fellowship Meeting — Tuesday, March 23, 12:30 p.m. Clearihue A101.

Debating Club Meeting — Tuesday, March 23, 4:30 p.m. SUB Room 111.

Taoist Tai Chi Club Practice — Tuesday, March 23, 8 to 9 p.m. McKinnon Dance Studio.

Environmental Society Meeting — Wednesday, March 24, 12:30 p.m. SUB Room 111.

Scuba Diving Club Meeting — Wednesday, March 24, 12:30 p.m. Cunningham 146.

Wrestling Club Practice — Wednesday, March 24, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Mediaeval Club (College of St. Pelagius) Meeting — Wednesday, March 24, 7 to 9 p.m. Cornett 145.

UVic Gay Focus Film and Coffee — Wednesday, March 24, 8 p.m. Clearihue C305.

Sailing Club Meeting — Thursday, March 25, 12:30 p.m. Clearihue C108.

Inter-Varsity Christian Fellowship Meeting — Thursday, March 25, 5 to 7 p.m. SUB East-West Lounge.

Table Tennis Club Practice — Thursday, March 25, 7:30 to 9:30 p.m. Old Gym.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria, V8W 2Y2.

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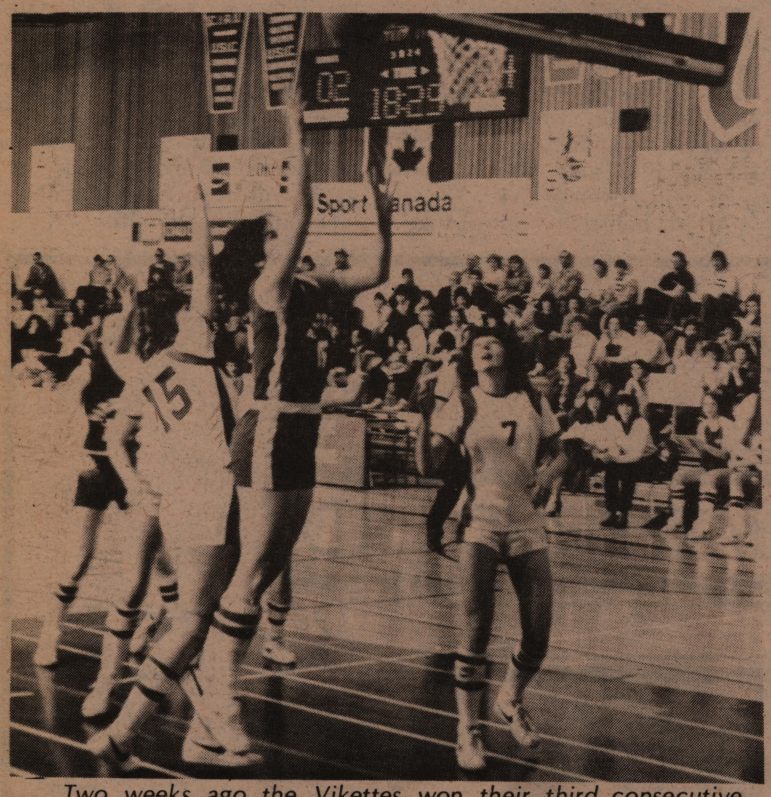

Two weeks ago the Vikettes won their third consecutive national championship over the Bishop Gaiters. This weekend, the Vikings will be trying to duplicate that win.

UBC Wins Rugby Tourney

The UBC Thunderbirds won last weekend's third UVic International Tournament after triumphing 16-11 in an exciting, evenly fought final with the Vikings.

Despite the late withdrawal of the Oxford (England) and Auckland (New Zealand) University teams, the standard of rugby was high and all games were keenly contested.

The tournament began with Douglas College managing to squeak a 4-3 win over the University of California after the Berkley kicker failed with a penalty attempt from in front of the posts in the final minute of the game.

The Michigan University team proved to have a skilled and aggressive forward pack. They contained the Vike forwards in their first game and UVic was relieved to come out 9-0 winners thanks to the boot of Mark Wyatt.

In the evening, the attacking skills of the UBC team enabled them to beat a gritty Douglas College team 12-6. The Vikes, speared by excellent rucking and mauling by the forward pack, were able to dominate the huge U. of Cal. team and ran out victors, 20-3.

Friday morning saw the U. of Cal. team, stung by the previous day's defeats, play magnificently against UBC. The Thunderbirds were fortunate to emerge from this game with a 15-15 tie. As a side note, this game meant the Vikings won the Pacific Coast Collegiate Championship as they were undefeated in this competition.

Michigan and Douglas College had a struggle before the Michigan forwards were able to pave the way to 3-0 victory.

U. of Cal., the Californian university champions, met Michigan University, the Mid-West champions. Berkley proved to have more attacking flair and won 16-0.

The Thunderbirds and the Vikings met for their third encounter of the season, each having won one game previously. The game, as always, proved tough, but the Vikes emerged victors winning 10-3, with the distinction of scoring the only try of the match. This ensured the Vikes a place in the final.

In the final matches of the round robin tournament, a lacklustre Vikes team lost a scrappy game to Douglas College, 3-0.

The Thunderbirds clinched a

Continued on page 22

Gold Rush For Distance Runners

Dave Campbell smashed the record in the 1500 metres winning by four seconds in a fine time of 3:48.82. Campbell also contribute a very strong leg to the winning effort of the medley relay team.

Steve Guille and Brad Brohman were valuable members of both relay teams, and came home with a gold and a silver medal each for their efforts.

Keith Butler ran on the 4x800 relay team, and also finished sixth in the 1500 metres in a personal best time of 3:55.52.

Peggy Nelson had an excellent performance in the 3000 metres, running her personal best time by over five seconds, as she finished in 9:52.51.

Distance runners from the University of Victoria were a most impressive force at the CIAU Indoor Track & Field Championships at Laval University last weekend.

The UVic team consisted of seven athletes who were entered in a total of six individual events and two relays.

From this small team, UVic produced five gold medals, one silver medal, three new CIAU records, and personal best times for three athletes and one relay team.

Debbie Scott led the gold rush, with firsts in both the 1500 and the 3000 metres for the second year in a row. Debbie's times were 4:23.47 in the 1500 and 9:21.43 in the 3000, a new CIAU record.

Thus, Debbie ended her career with 12 victories in 12 races in CWUAA and CIAU Indoor Track competition. During this time Debbie established eight CWUAA and CIAU records, and holds both the CWUAA and CIAU records for 1500 and 3000 metres.

Randy Cox also had an excellent weekend, setting a CIAU record in winning the 5000 metres in 14:32.73, and running relay legs on the gold-medal winning distance medley releay team, and the 4x800 metre ream which placed second to UBC.

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The two term course consists of three lectures each week. There will be frequent demonstrations and appropriate class discussions on current, local and national issues. No previous chemistry is required. A full description and syllabus is available from the Department of Chemistry, Elliott 301 or telephone 721-7150.

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UVic Sweeps Trophy

UVic rowers swept another points trophy under their belts last weekend at the UBC Invitational Regatta.

Twelve prominent rowing clubs were present at the regatta on Burnaby Lake, including Seattle Pacific and Pacific Lutheran Universities, but UVic still managed to chalk up seven firsts, seven seconds, and two thirds, out of a total of 16 events entered.

The fierce rivalry between UVic and UBC came to a climax last weekend when UBC avenged their previous weeks' loss to UVic in the Varsity Men's eight race. UBC didn't get too much satisfaction through; a Burnaby Lake old boy's crew defeated both UVic and UBC in a very close race. Burnaby Lake crossed the line one deck in front of UBC which in turn was three quarters of a length up on UVic.

The Varsity Women also lost; in the rowmen's eight event coming a close second to a Lake Washington crew which boasted seven present and past U.S. national team members. According to UVic Head Rowing Coach Al Morrow, it was a "dogfight" the whole way, but the Washington crew was able to pull away in the last few meters. This is the first time in three years that the varsity women have lost a race.

Junior varsity and novice crews fared better, expecially the novice women who raced and won in both novice and junior varsity events. Coxed by Allison Rennie and Sikina Karim, the eight rowers provided the winning crews for Novice Women's Eight and the Junior Varsity Four, and a second in the Junior Varsity eight. The team, coached by Rich Cicchine, consisted of Lucy Austin, Jill Chivers, Nancy Field, Lise Johnson, Judy Klima, Marianne Morgan, Jennifer Taylor and Lise Wright.

Hot Tips Hot Tips

BASKETBALL

UVic hosts seven teams in the CIAU Championships Thursday to Saturday at the Memorial Arena. Game times for Thursday and Friday are 1:00 p.m., 3:00 p.m., 7:00 p.m., and 9:00 p.m. while the consolation final is 9:30 a.m. Saturday and the championship at 12 noon. Go Vikes!

RUGBY

Saturday at 1 p.m., the Norsemen are pitted against the Castaways at UVic while the Vikes challenge the Castaways at 2:30 p.m. Sunday, the Jutes meet the Castaways at Carnarvon Park at 2:30 p.m.

KORFBALL

A hands-on demonstration of Korfball or "Dutch Basketball' takes place in the McKinnon Gym Tuesday at 1:30 p.m. Korfball is a co-ed sport with two men and two women on each of two teams. The game resembles a non-competitive basketball, with a basket that is about four metres high, but double play, running with the ball or dribbling is not allowed.

Rugby

Continued from page 21

place in the final by defeating a gallant Michigan team 12-6.

The play-off match for third place was between Douglas College and U. of Cal. The U. of Cal. Bears were able to avenge their first round defeat with a 15-12 victory. The Bears had progressively improved throughout the tournament and deserved their third place finish.

The rivalry between UVic and UBC and the close scores made the final game of the tournament tense but exciting. In the first half the Vikes held territorial advantage but failed to capitalize on their opportunities. UBC led by six points late in the first spell thanks to two penalties. Before the half-time whistle blew, however, Jamie Hawthorne managed to give UVic a 7-6 edge with a penalty kick.

After half-time, the Vike forwards exerted pressure on UBC by winning a series of rucks, resulting in Angus Izard scoring the Vikes' second try. UBC tightened their game, and through a see-saw battle managed to gain control with short lineouts. They followed a long penalty kick by an excellent try. This lead was maintained by grim defence; and McLean concluded the game with a successful penalty kick in the final minute.

Soccer Vikes Draw Again

by dixie dean

In Vancouver Island Soccer League action on a heavy Royal Athletic pitch, the Vikes and Elks provided the crowd with an exciting prelude to the forthcoming Jackson Cup quarter-final.

The opening 20 minutes saw the Vikes playing neat quick pass soccer and in total command of the game, but unable to capitalize on their scoring opportunities. However, 25 minutes into the half, against the run of play, the Elks took a 1-0 lead due to the Vikes' weak defensive play.

The Vikes began the second period with renewed vigor, and after 15 minutes were rewarded for their efforts with a penalty-kick when McFarland was illegally charged from behind. Centre-back Gayfer, who played an outstanding game, calmly converted the spot-kick to level the scores.

The Vikes continued to pressure the Elks defense. Ten minutes later, a quick break ended with McFarland slotting a fine pass to Frankie Woods, who powerfully swept the ball into the net from six yards to give the Vikes a deserved 2-1 advantage.

With 15 minutes remaining the Elks began a determined comeback, and balanced the score-line when a free-kick on the right, deep in the Vikes half skidded through the stationary Vikes defense to be driven past keeper Van Waes.

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Who's Who In CIAU

by michael byrne

Eight basketball teams will be in the Memorial Arena to fight for supremacy in the Canadian Collegiate championships March 18. Six are winners of their respective conferences while the other two teams are wild card selections.

The first ranked team for the single knock-out tournament is St. Mary's Huskies. They are led by an outstanding trio of forwards, anchored by 6'8" rookie centre Rob Latter. The trio are excellent shooters, each averaging over 60 per cent from the field.

UVic is ranked second, but comes into the tournament with two championships under their belts and an eager desire to win a third in front of the home town crowds.

Mike Bradley

MOTHER, the Viking's faithful mascot will be at the CIAU's cheering on UVic.

The third ranked team is the Brandon Bobcats. All-Canadian 6'4" forward Jude Kelly is their main offensive threat, while 6'0" guard Cheddie Warner does the quarterbacking and handles the tough defensive assignments.

The Concordia Stingers are next on the list. Defending Quebec conference champions, the Stingers are led by fifth-year veteran John Gissendanner, a 6'7" center, and Gary McKeigan, a 6'6" forward, whose strength is under the boards.

Ranked fifth are the York Yeomen. York's only starter returning from last year is four-time all-Canadian Dave Coulthard, but new players have filled in admirably. Watch for Coulthard's superb ball-handling and outside shooting.

The Windsor Lancers are ranked sixth.

Holding the first wildcard berth and ranked seventh is St. Fancis Xavier. St. Francis narrowly missed upsetting St. Mary's in the Atlantic Coast conference play-offs last week. They are led by 6'5" forwards John Hatch and Mark Brodie. The X-Men may be the hottest team in Canada right now.

The final play-off position goes to the Saskatchewan Huskies. Led by Mark and Murray Redekopp, they could play tougher than their ranking would indicate.

Mike Bradley

Mike Bradley

Someone who's almost as interesting to watch as the Vikings is their coach Ken Shields.

Tournament Picks

by michael byrne

— concordia plays York in game one. It should be a close affair, but give Concordia a three point edge.
— in game two, Windsor challenges Brandon. The Bobcats should have only marginal difficulty in overcoming the Lancers — Brandon by nine.
— game three features St. Mary's versus Saskatchewan. The western Huskies should keep the game close if the Redekopps play well, so there is a possibility of an upset. But look for St. Mary's to grind out an eight point victory.
— UVic staff keep saying game four between UVic and St. Francis should be close. Maybe so, but watch for the Vikes to pull through by about 14.
—on the losers side of the draw, Friday and Saturday, look for Windsor to win the consolation over Saskatchewan by seven. The play-off ofr fifth place should go to Brandon over Concordia by six.
—that leaves UVic and St. Mary's in the final. And being a homer and all that, I've got to go with the Vikings. One way or another, they'll take it by eight to give UVic its third consecutive national championship.

The Sport Of Sub-Pubbing

by d.f. lum

If you entered the SUB a couple of Fridays ago, you may have thought that the UBC Aggies had taken over.

Fear not, for it was only the Biology Student's Society in their new green departmental sports shirts.

The "Biol" students were at their fifth and possibly last Happy Hour this year.

Festivities ranged from conversations like "how's the experiment going?" to "I bombed the lab quiz" to the ever demanding peanut races. Oh, let's not forget the main reason that these students came here, to have a few too many brew.

Since they were too busy drinking, the only comments that the students had were "chug, chug, burp" and "guzzle, guzzle, guzzle."

As for the profs, well Dr. John Hayward said that he liked the comradery these happy hours bring.

"It's good to see the students and professors getting together like this. It gives them a chance to talk freely to one another," he said.

Dr. Miles Paul said pretty much the same thing adding, "...It's too loud though. You can't really hear each other without shouting."

But amidst the loud talk and echoing yells of "PEANUT" (by a certain thief) this last Biol happy hour went over very well in the eyes of the students and in the pockets of the SUB Pub.

So until the big year end Biology Bash (location to be disclosed later), to all Biol students, have one for me.

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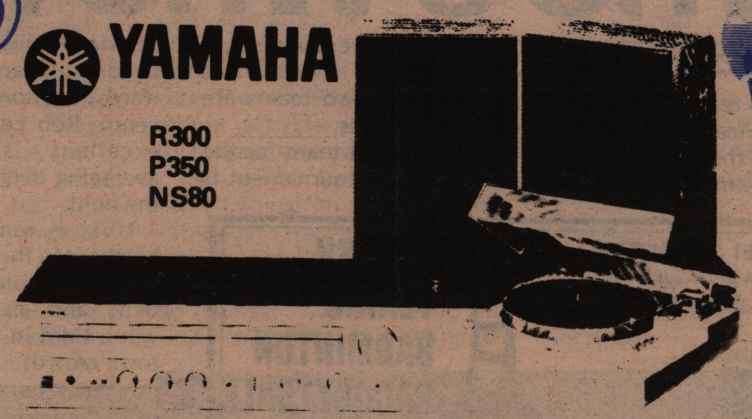

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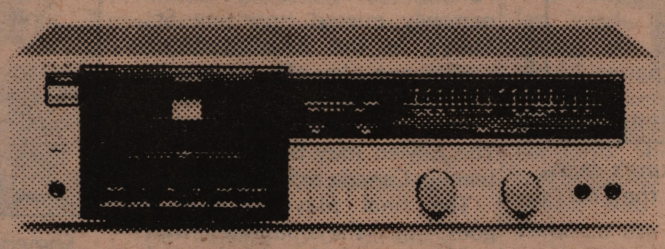

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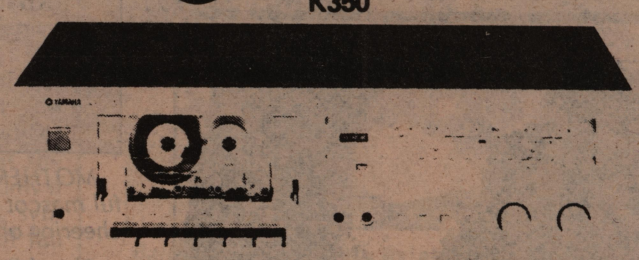

When using the K350 for recording, a live band and the tape speak the same language. The bass is tight and the voice is alive. The K350 will accept any tape make including metal. The direct-access transportation system assures easy loading and unloading.

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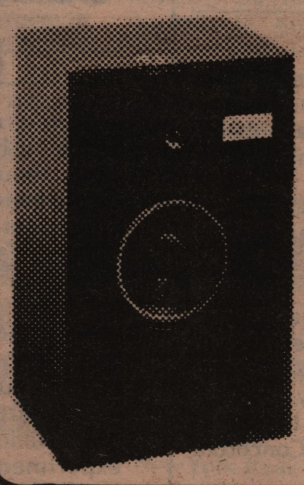

An ideal system wherever space is tight, the 2-way R82 offers fine performance with clear bass response. A 3-position level switch lets you adjust the high frequency output to suit your taste or your room acoustics.

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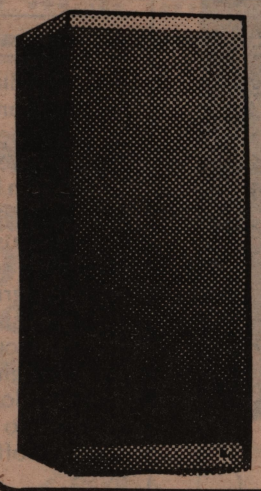
KEF 304



The 304 offers precise and stable stereo reproduction for the serious listener together with ample volume for the most extreme domestic use. High power handling capacity is 100 watts per channel.

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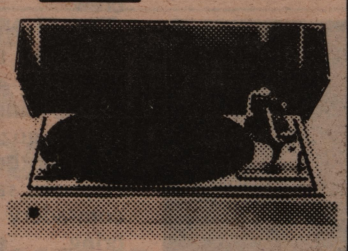
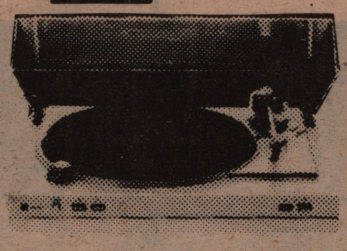
Dual CS505



The CS505 features Dual's exclusive ULM low mass tonearm and has automatic shutoff to gently care for your records. Comes complete with an Ortofon ULM49 low mass magnetic cartridge.

$169.95

Dual CS607



The CS607 features the Dual ULM tonearm which gives lower harmonic distortion and audibly better tracking even on warped records. Direct drive, semi-automatic with auto-return. Comes with Ortofon 55 cartridge.

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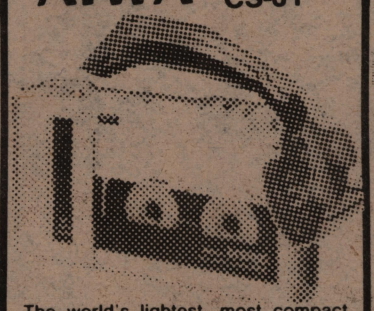

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